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The Garden of Fand

6918

FOR ORCHESTRA

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BY

ARNOLD BAX

AB

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THE GARDEN OF FAND.

THE Garden of Fand is the sea. The ancient Saga called "The sick-bed of Cuchulain" tells how that hero (the Achilles of the Gael) was lured away from the world of deeds and battles by the Lady Fand, daughter of Manannan, lord of the ocean; and how in the time of his country's direst need he forgot all but the enchantments of an immortal woman. The tale goes on to relate that Cuchulain's wife, Emer, pursued him to that wonder-land and pleaded with the goddess for her husband's return. Then, with one of those touches of modern romanticism which are continually occurring in the Irish pagan tales, the Saga ends with Fand's pitying renunciation of her human love, and we read that Manannan shook his "Cloak of Forgetfulness" between Cuchulain and Fand, that the memory of each might be utterly blotted out from the mind of the other.

This tone-poem has no special relation to the events of the above legend. In the earlier portion of the work the composer seeks to create the atmosphere of an enchanted Atlantic completely calm beneath the spell of the Other World. Upon its surface floats a small ship adventuring towards the sunset from the shores of Eirinn, as St. Brendan and the sons of O'Corra are said to have sailed in later times. The little craft is borne on beneath a sky of pearl and amethyst until on the crest of an immense slowly surging wave it is tossed on to the shore of Fand's miraculous island. Here is unhuman revelry unceasing between the ends of time, and the voyagers are caught away, unresisting, into the maze of the dance. A pause comes, and Fand sings her song of immortal love enchaining the hearts of her hearers for ever. The dancing and feasting begin again, and, finally, the sea rising suddenly overwhelms the whole island, the immortals riding in rapture on the green and golden waves, and laughing carelessly amidst the foam at the fate of the over-rash mortals lost in the depths. Twilight falls, the sea subsides, and Fand's garden fades out of sight.

THE GARDEN OF FAND

ARNOLD BAX

Tempo moderato. *Flowing smoothly.*

1. 2 Flutes
3
Flute Piccolo
Oboes 1 & 2
Cor Anglais
Clarinets 1 & 2 in B♭
Clarinet 3 in B♭
Bass Clarinet in B♭
Fagotti
Contra Fagotto

Tempo moderato. *Flowing smoothly.*

4 Horns in F
3 Trumpets in C
Trombones & Tuba
Timpani
Glockenspiel
Cymbals
Harp 1
Harp 2
Celesta

Tempo moderato. *Flowing smoothly.*

Violin 1 a 8
Violin 2
Viola
Cello
Bass

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Fl.1.2
pp p dim. pp cresc.

Fl.3
dim. pp

Fl.Picc.
pp p cresc.

Ob.

Cor.Ang.
p dim. pp

Cl.1.2
pp p dim. pp

Cl.3
pp p dim. pp

B.Cl.

Fag.
pp poco cresc. p dim. pp poco cresc.

C.Fag.
p

Timp.
pp pp

Harp.1
pp poco cresc. p pp poco cresc.

Harp.2
pp poco cresc. p pp

Vl.1
pp poco cresc. p dim. pp poco cresc.

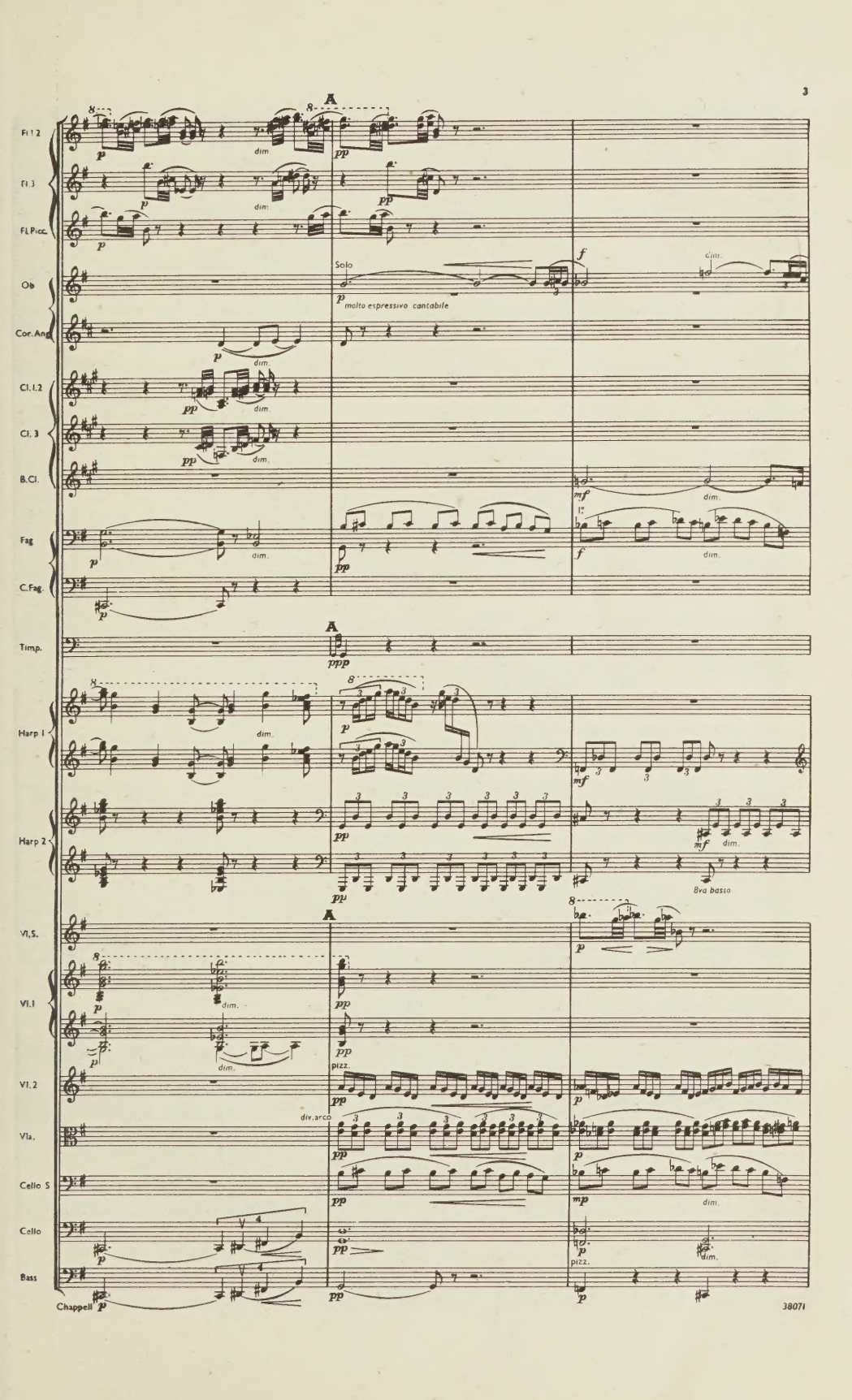
pp poco cresc. p dim. pp

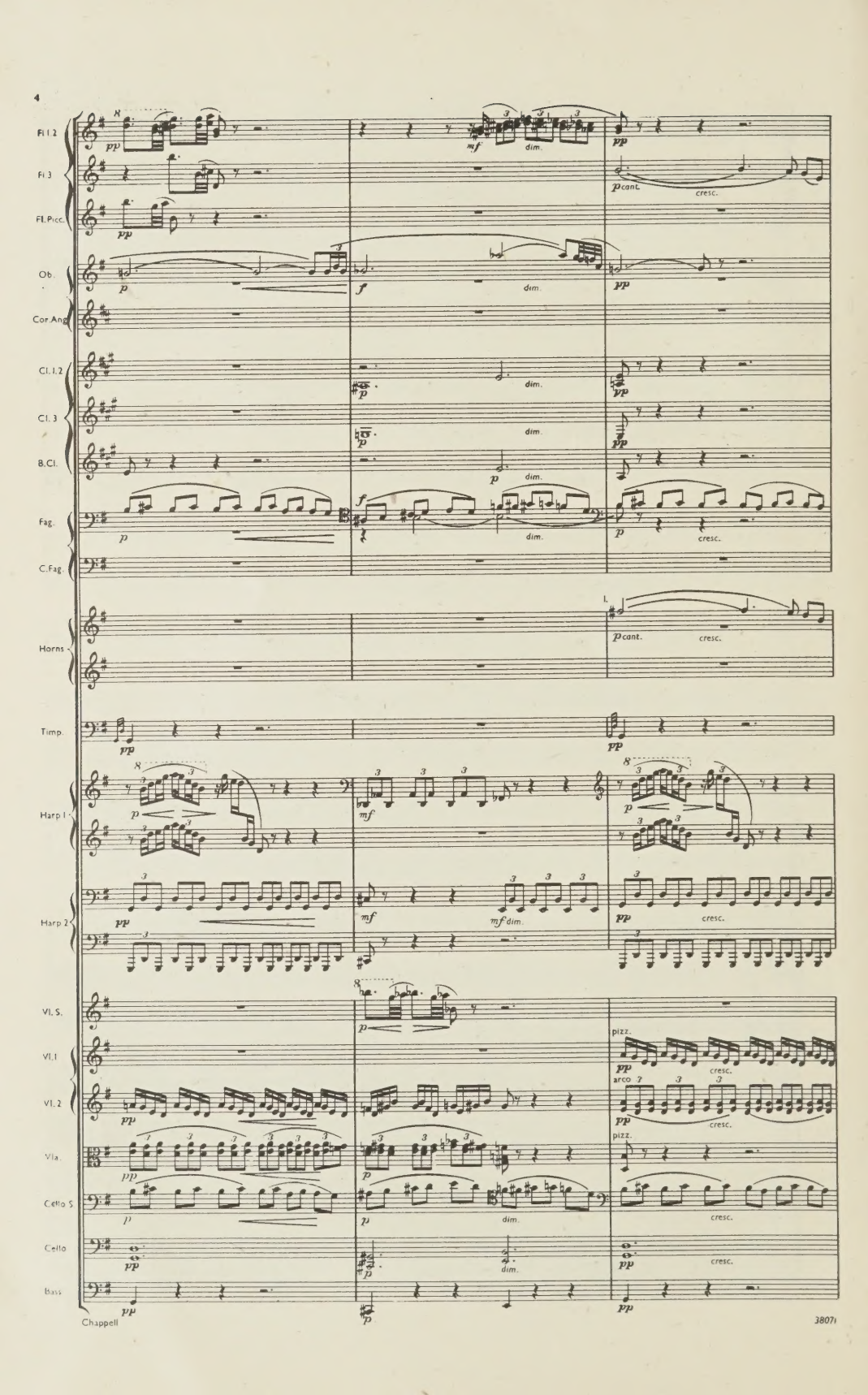
Vl.2
pizz. poco cresc. poco cresc.

Vla.
pizz. poco cresc. poco cresc.

Cello
mp marcato poco cresc. p dim. pp poco cresc.

Bass
mp marcato poco cresc. p dim. pp poco cresc.


A
Fl.1.2
Fl.3
Fl.Picc.
Solo
molto espressivo cantabile
Ob
Cor.Ang.
Cl.1.2
Cl.3
B.Cl.
Fag
C.Fag.
Timp.
Harp 1
Harp 2
8va basso
Vl.S.
Vl.1
Vl.2
pizz.
div.arco
Vla.
Cello S
Cello
Bass
Chappell
38071


Fl.1.2
Fl.3
Fl.Picc.
Ob.
Cor.Ang.
Cl.1.2
Cl.3
B.Cl.
Fag.
C.Fag.
Horns
Timp.
Harp 1
Harp 2
Vl. S.
Vl.1
Vl.2
Vla.
Cello S.
Cello
Bass
pp
mf
dim.
p cant.
cresc.
f
p
pizz.
arco
Chappell
38071

rall. a tempo

Fl.1.2

Fl.3

Fl.Picc.

Ob.

Cor.Ang.

Cl.1.2

Cl.3

B.Cl.

Fag.

C.Fag.

Horns

Timp.

Harp 1

Harp 2

Vl.1

Vl.2

Vla.

Cello

Bass

Solo

arco

Tutti

Fl. 1 2

Ob.

Cor.Ang.

Cl. 1 2

Cl. 3

B.Cl.

Fag.

C.fag.

Horns

Timp.

B.Drum

Harp 1

Harp 2

Celesta

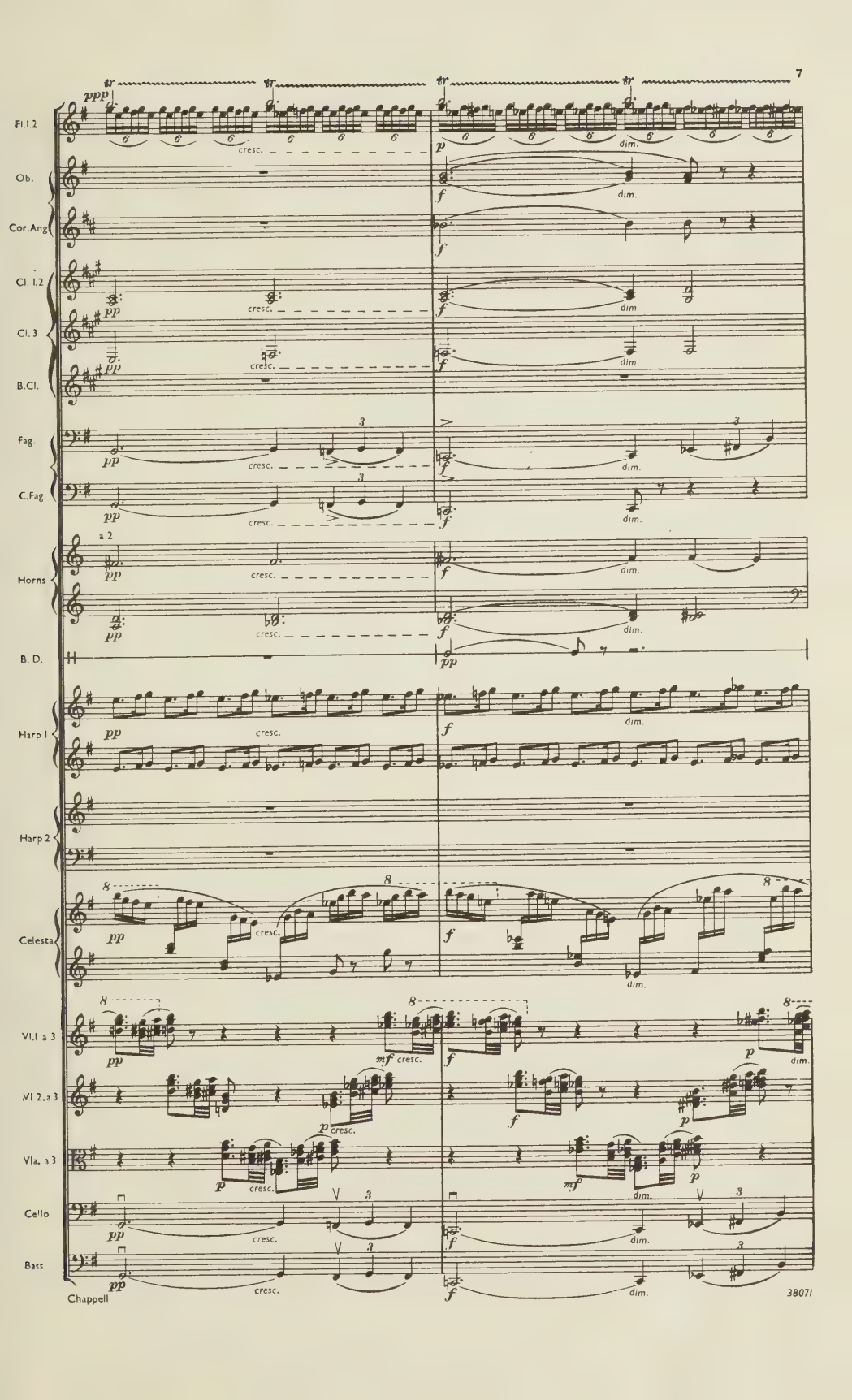
Vl.1 a 3

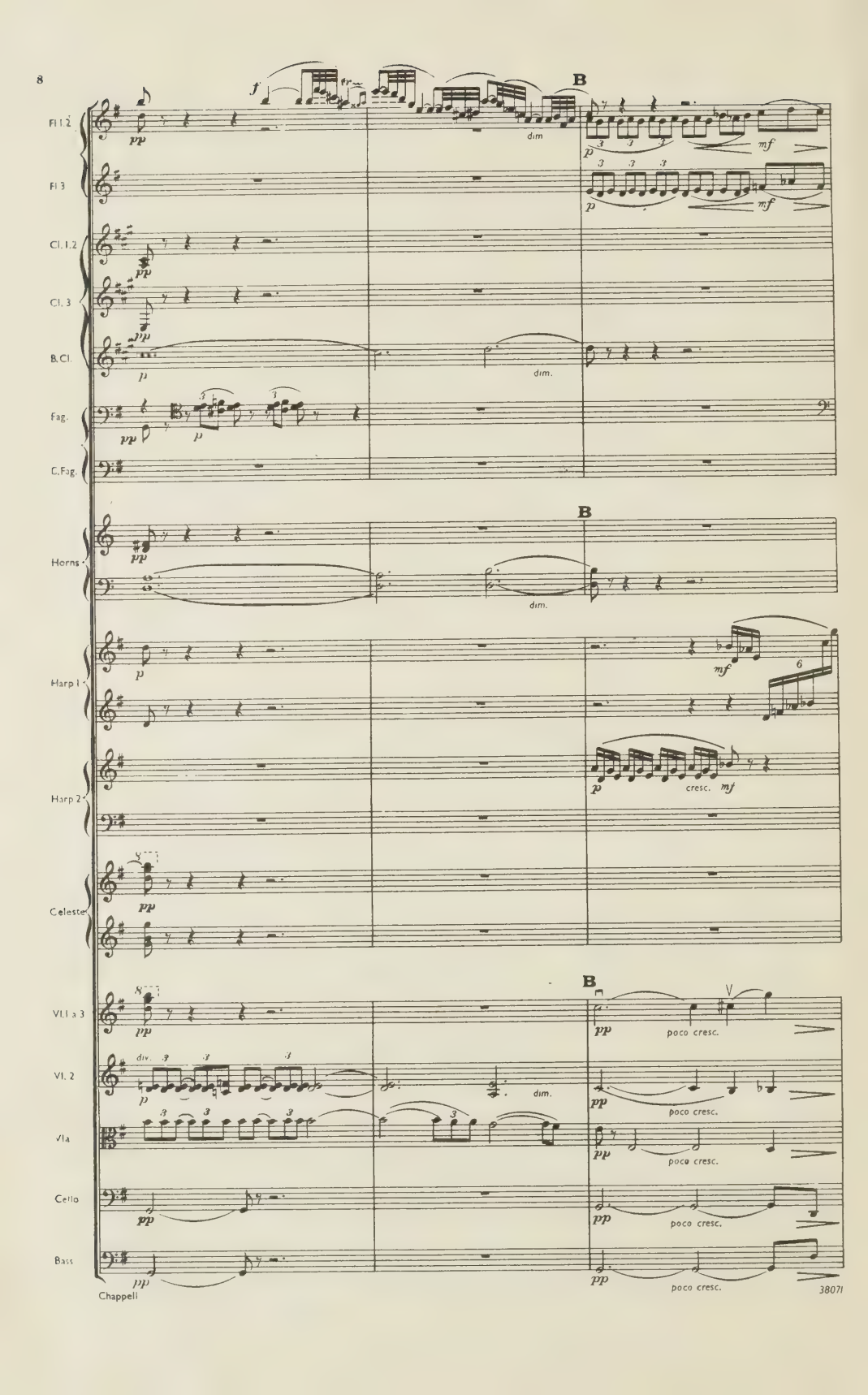
Vl.2 a 3

Vla. a 3

Cello

Bass


Fl. 1, 2
Ob.
Cor. Ang.
Cl. 1, 2
Cl. 3
B. Cl.
Fag.
C. Fag.
Horns
a 2
B. D.
Harp 1
Harp 2
Celesta
Vl. 1 a 3
Vl. 2, a 3
Vla. a 3
Cello
Bass
ppp
pp
p
mf
f
cresc.
dim.


Fl. 1, 2
Fl. 3
Cl. 1, 2
Cl. 3
B.Cl.
Fag.
C.Fag.
Horns
Harp 1
Harp 2
Celeste
Vl. 1 a 3
Vl. 2
Vla
Cello
Bass
B
dim.
cresc.
poco cresc.
div.
Chappell
38071

Fl. 1, 2

Fl. 3

Cor. Ang.

Cl. 1, 2

Fag

C. Fag.

Horns

Harp 1

Harp 2

Vl. 1.

Vl. 2

Vla.

Cello

Bass

mf *p* poco cresc. *mf* *pp* *pp* *pp* *tr* *mf* *pp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* poco cresc. *pp* poco cresc. *pp* poco cresc. *pp* poco cresc. *pp* poco cresc. *pp* poco cresc. *pp* *pp* *tr* *pp* *pp* *pp*

C Poco più Animato

Fl. 1.2

Fl. 3

Cor. Ang.

Cl. 1.2

Cl. 3

B.Cl.

Fag.

C.Fag.

cresc.

pp

C Poco più Animato

Horns

Tru. muted

with finger nails

Timp.

Harp 1

Harp 2

mf

Celesta

p

C Poco più Animato

Vl. 1 a 4

Vl. 2

pizz.

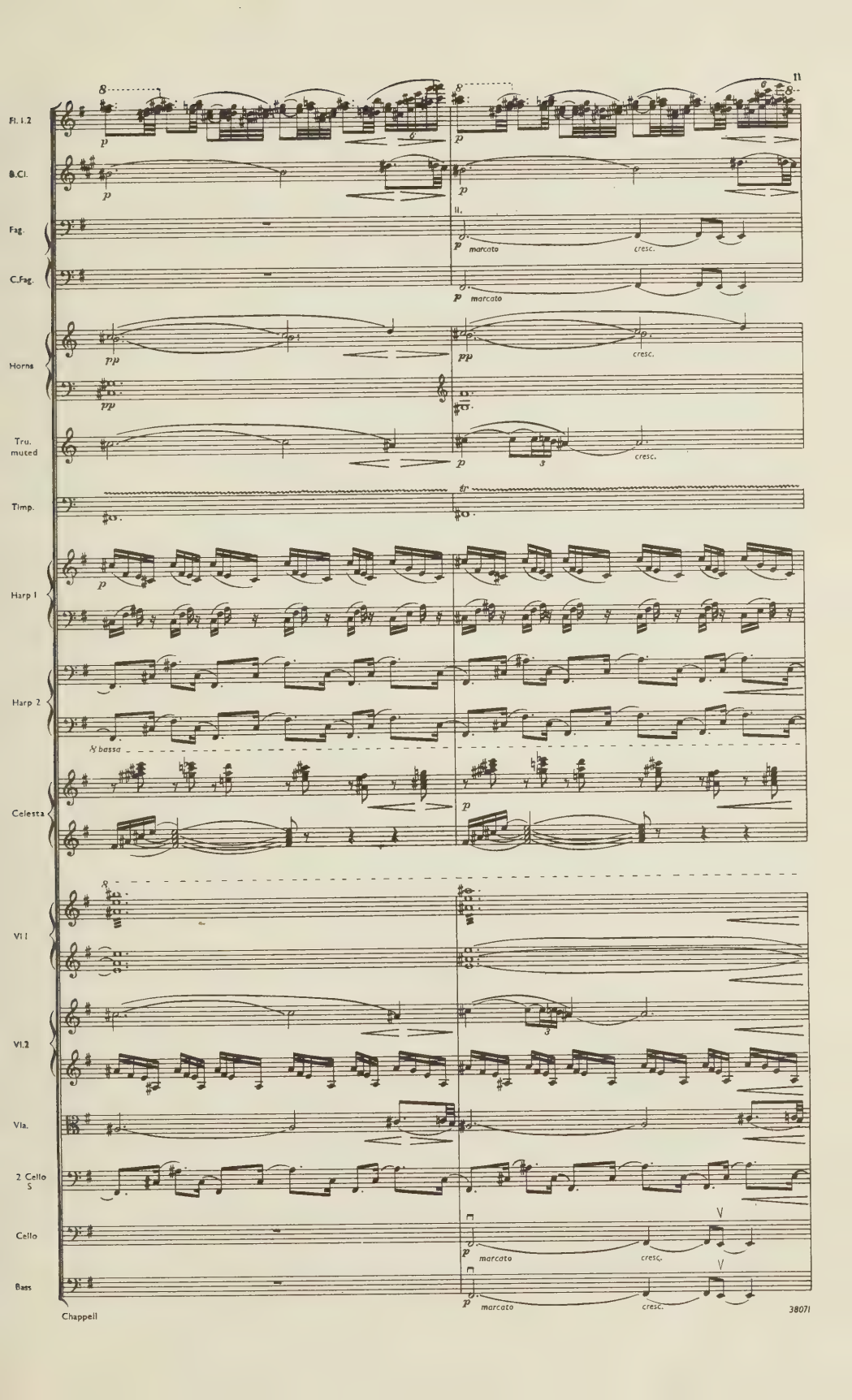
Vla.

Solos

Cello S.

Cello

Bass


11
Fl. 1.2
B.Cl.
Fag.
C.Fag.
marcato
cresc.
Horns
Tru. muted
Timp.
Harp 1
Harp 2
8 bassa
Celesta
Vl.1
Vl.2
Vla.
2 Cello S
Cello
Bass
Chappell
38071

Fl. 1.2
Ob.
Cor.Ang.
Cl. 1.2
Cl. 3
B Cl.
Fag.
C.Fag.
Horns
Tru. muted
Tuba
Timp.
Cymb.
Harp 1
Harp 2
Celesta
Vl. 1
Vl. 2
Vla.
2 Cello S.
Cello
Bass

poco f dim. p cresc.
pp
8 bassa
mf

Fl 1 2

Ob.

Cor.Ang

Cl.1.2

B Cl.

Fag.

C.Fag.

Horns

Tru. muted

Tuba

Timp.

Harp 1

Harp 2

Celeste

Vl.1

Vl.2

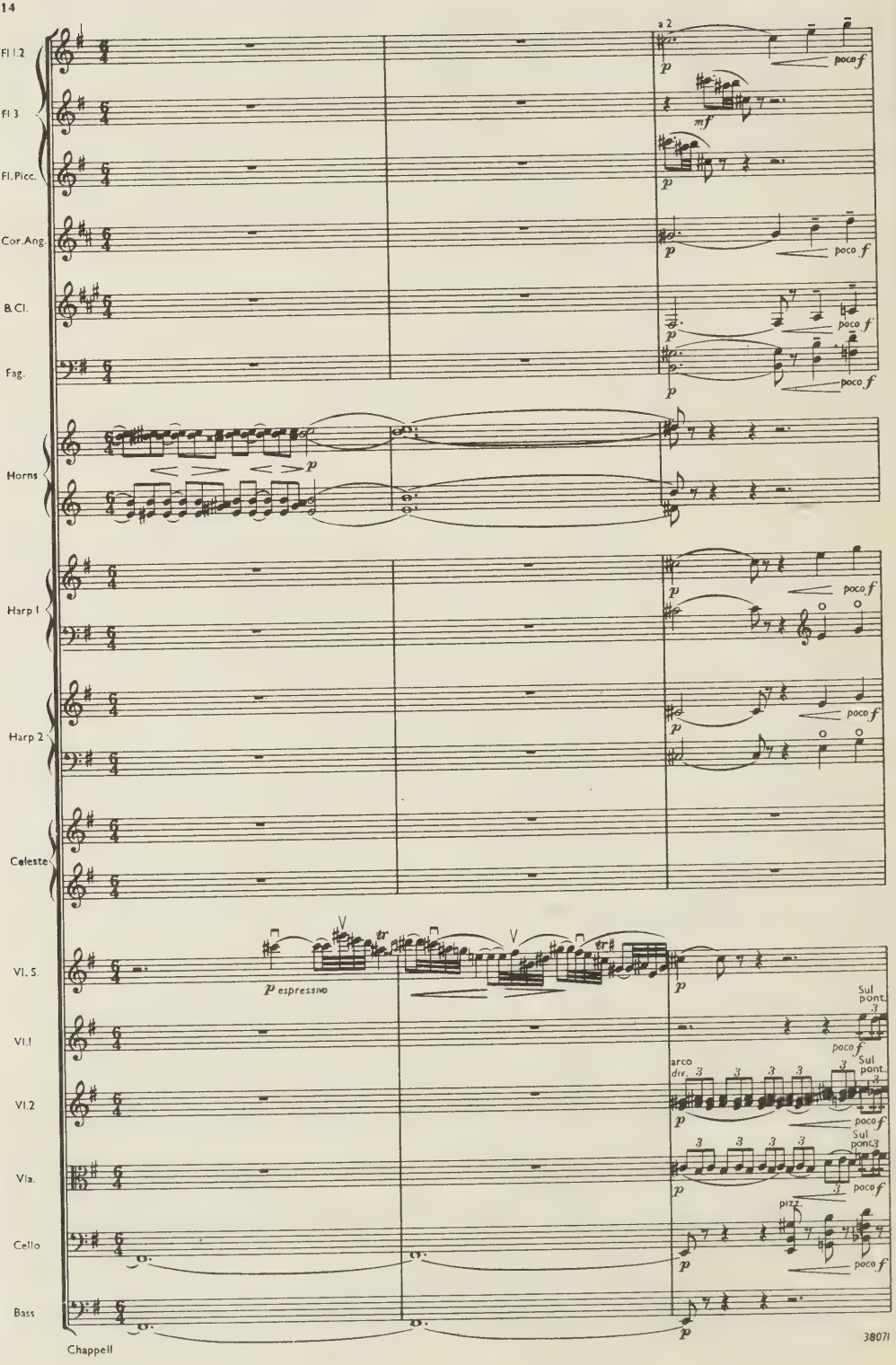
Vla.

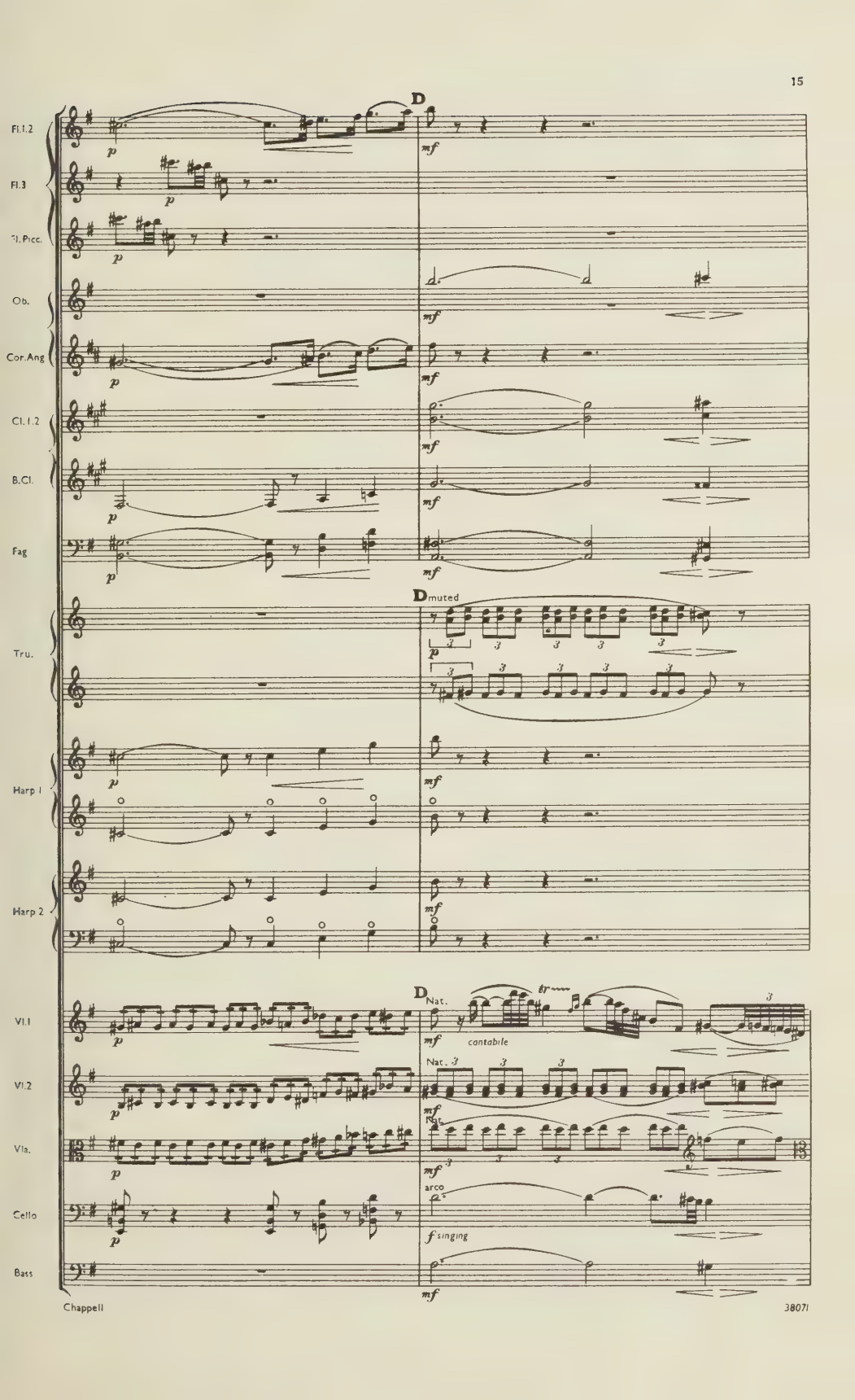
2 Cello S.

Cello

Bass

poco f dim. pp p


Fl 1.2
Fl 3
Fl. Picc.
Cor. Ang.
B. Cl.
Fag.
Horns
Harp 1
Harp 2
Celeste
Vl. S.
Vl. 1
Vl. 2
Vla.
Cello
Bass
a 2
poco f
mf
p espressivo
Sul pont.
arco div.
pizz.


D
Fl.1.2
Fl.3
Fl.Picc.
Ob.
Cor.Ang
Cl.1.2
B.Cl.
Fag
D muted
Tru.
Harp 1
Harp 2
D Nat.
cantabile
Vl.1
Vl.2
Vla.
arco
Cello
f singing
Bass

Fl.1 2

Fl.3

Ob.

Cor.Ang.

Solo

Cl.1 2

B.Cl.

Fag

C.Fag.

Tru.

Trom

Timp.

with finger nails

Celeste

Vl. S.

Vl.1

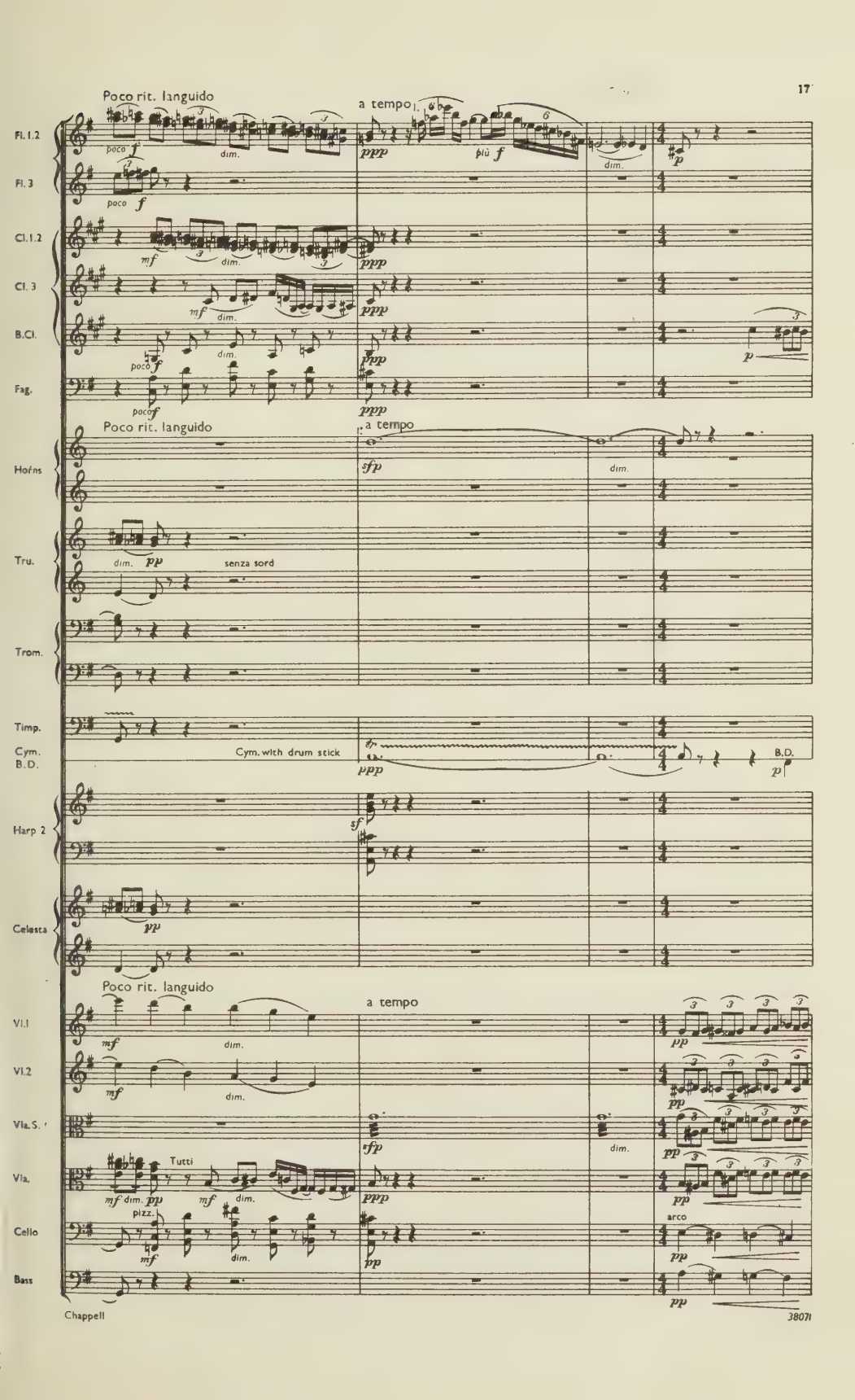
Vl 2

Vla.

In 3

Cello

Bass


Poco rit. languido
a tempo
Fl. 1.2
poco f
dim.
ppp
più f
dim.
p
Fl. 3
poco f
Cl. 1.2
mf
dim.
ppp
Cl. 3
mf
dim.
ppp
B.Cl.
poco f
dim.
ppp
p
Fag.
poco f
ppp
Poco rit. languido
a tempo
Horns
sfp
dim.
Tru.
dim.
pp
senza sord
Trom.
Timp.
Cym.
B.D.
Cym. with drum stick
ppp
B.D.
p
Harp 2
sf
Celesta
pp
Poco rit. languido
a tempo
Vl. 1
mf
dim.
pp
Vl. 2
mf
dim.
pp
Vla. S.
sfp
dim.
pp
Vla.
Tutti
mf dim. pp
mf
dim.
ppp
pp
Cello
pizz.
mf
dim.
pp
arco
pp
Bass
pp

Fl. 1 2
Fl. 3
Fl. Picc.
Cl. 1 2
B. Cl.
Fag.
C. Fag.
Horns
Trom.
Tuba
B. D.
Harp 1
Harp 2
Vl. 1
Vl. 2
Vla.
Cello
Bass

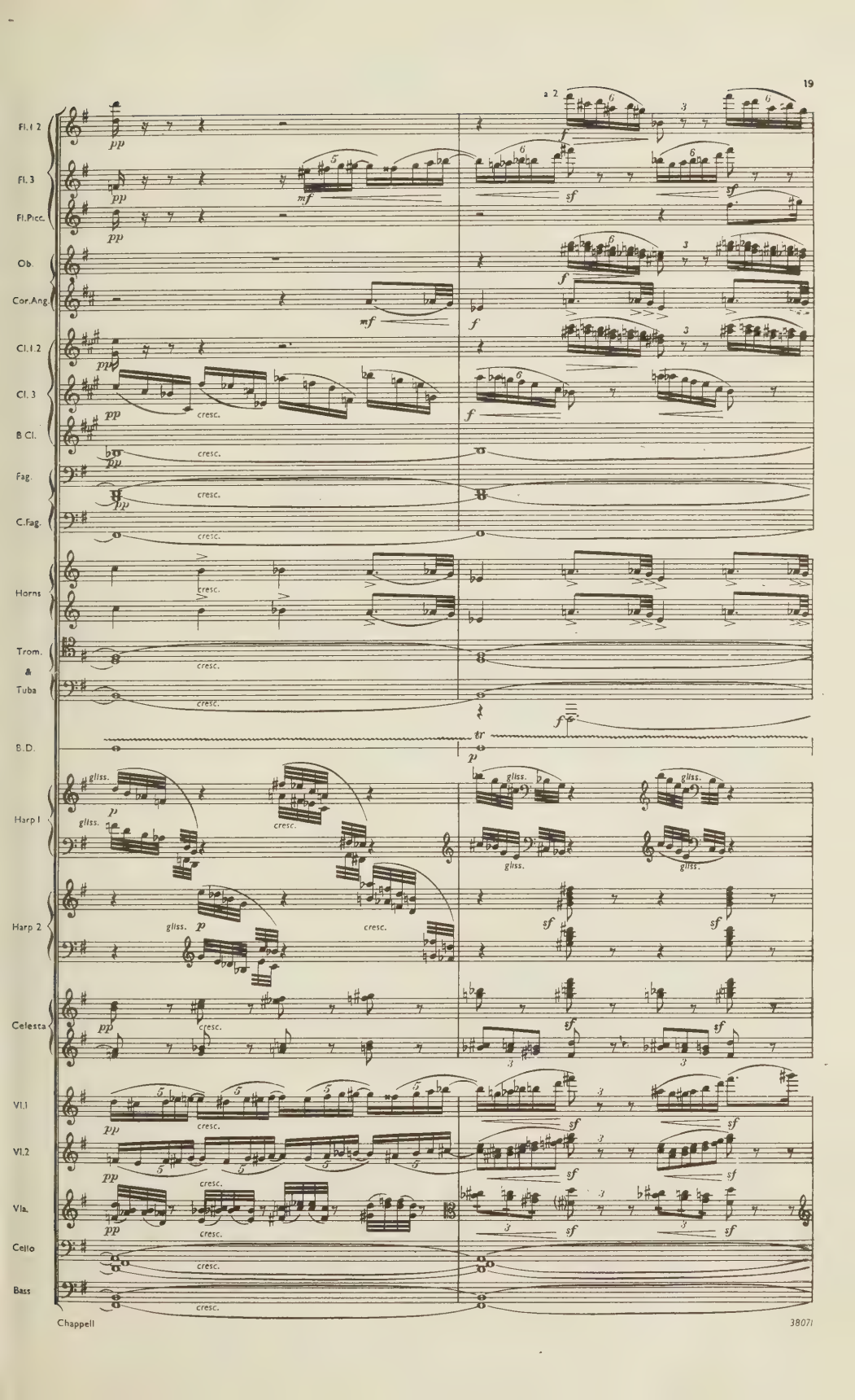
E

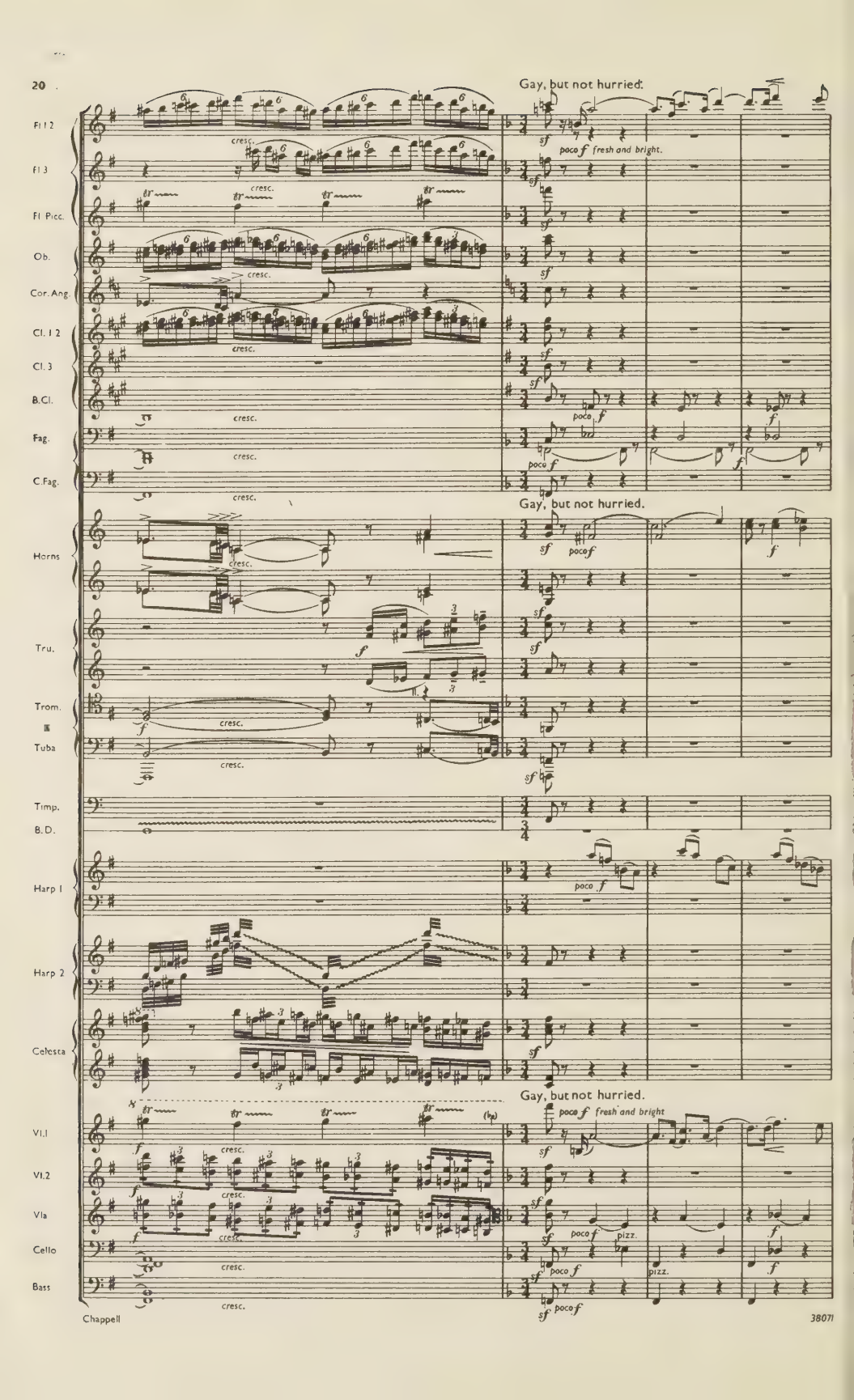
a 2

div.

on the bridge

natural position


a 2
Fl. I 2
Fl. 3
Fl. Picc.
Ob.
Cor. Ang.
Cl. I 2
Cl. 3
B Cl.
Fag.
C. Fag.
Horns
Trom. & Tuba
B. D.
Harp I
Harp 2
Celesta
Vl. I
Vl. 2
Vla.
Cello
Bass
pp
mf
f
sf
p
cresc.
gliss.
tr


Gay, but not hurried.
Fl 1 2
Fl 3
Fl Picc.
Ob.
Cor. Ang.
Cl. 1 2
Cl. 3
B.Cl.
Fag.
C.Fag.
Horns
Tru.
Trom.
Tuba
Timp.
B.D.
Harp 1
Harp 2
Celesta
Vl.1
Vl.2
Vla
Cello
Bass
cresc.
poco f fresh and bright.
poco f
pizz.

un pochettino rit.

a tempo

Fl. 1 2

Fl. 3

Cl. 1.2

Cl. 3

B.Cl.

Fag.

Horns

cantabile

Timp.

un pochettino rit.

a tempo

Harp I

Vl. 1

Vl. 2

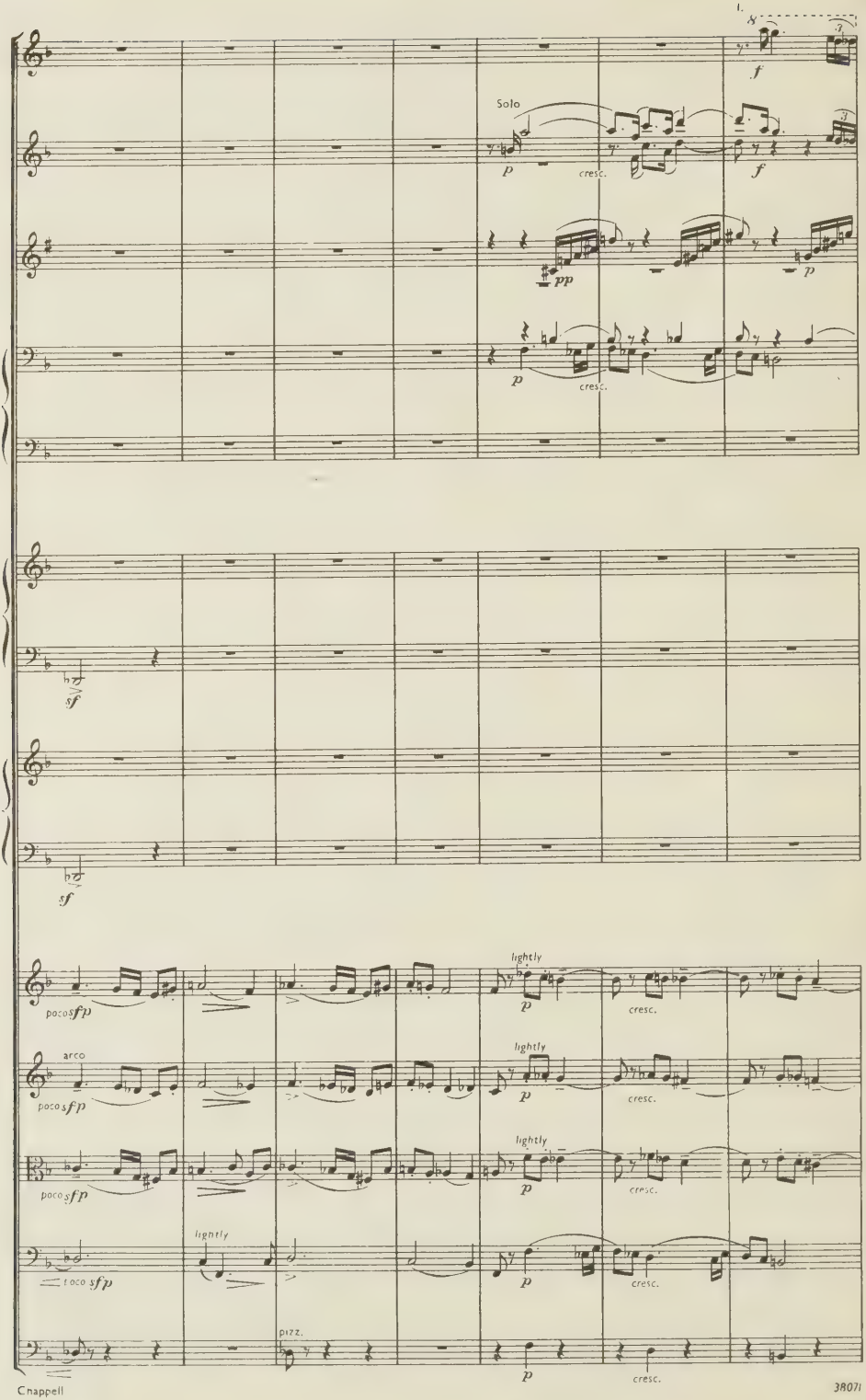
Vla.

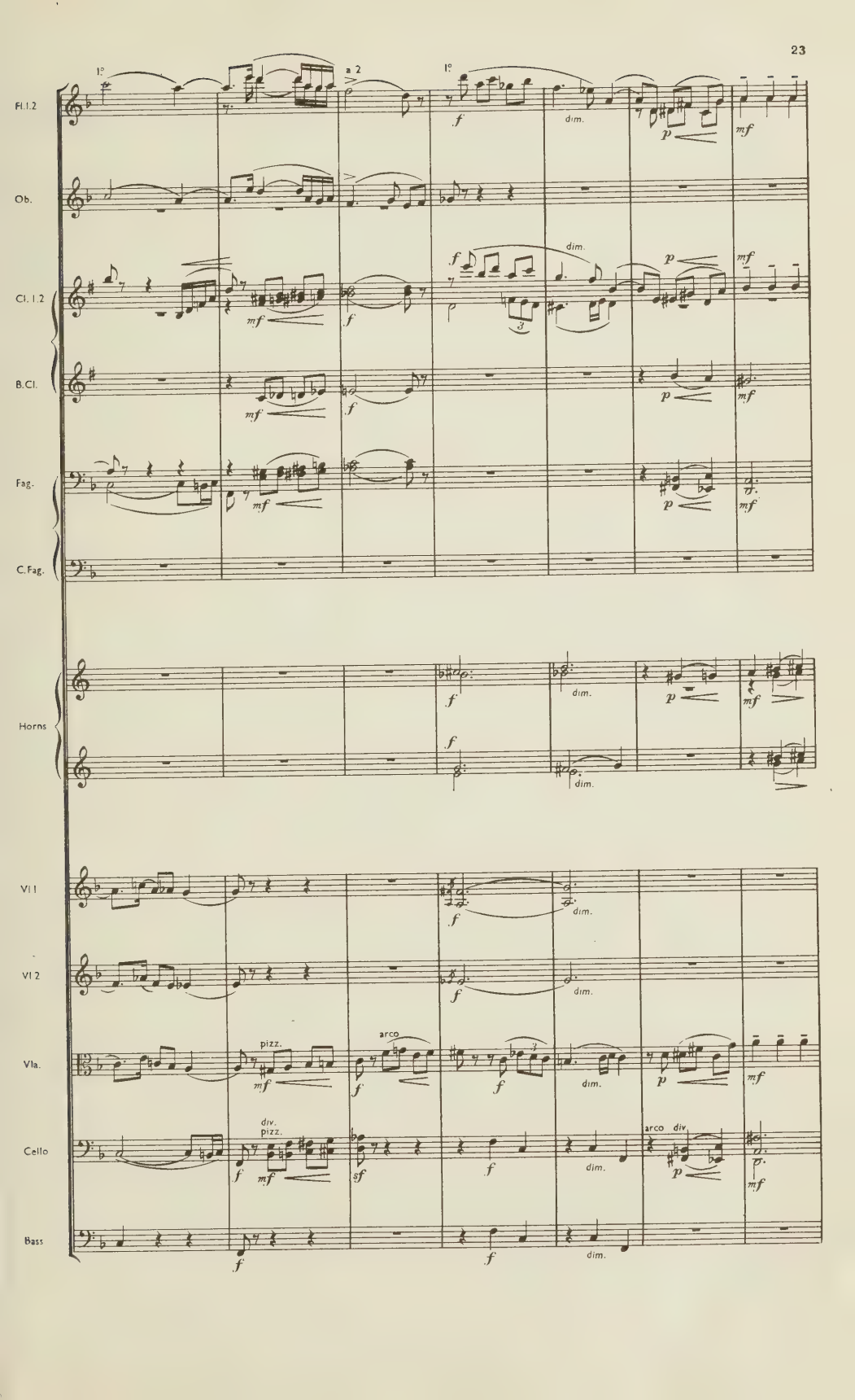
Cello

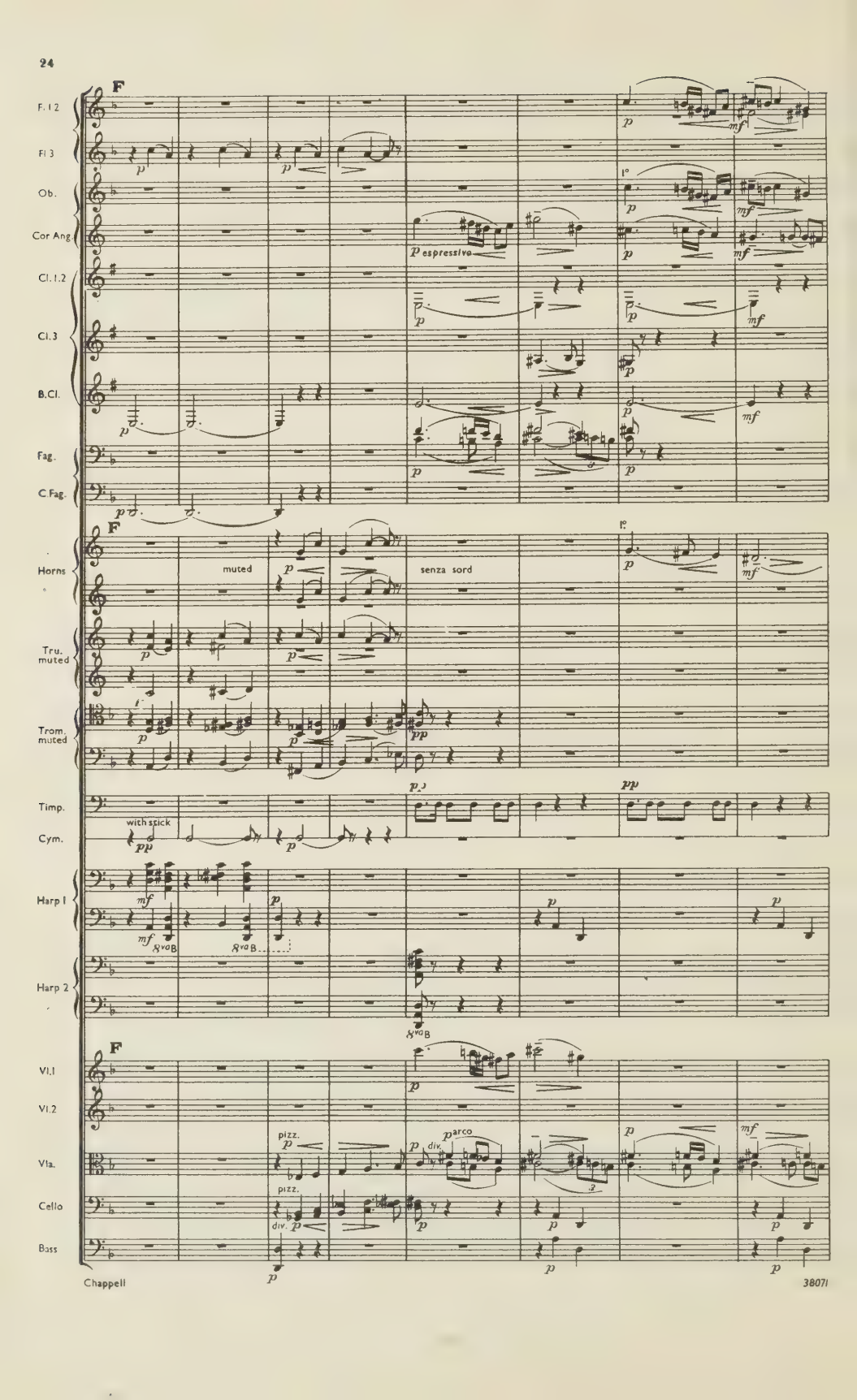
Bass

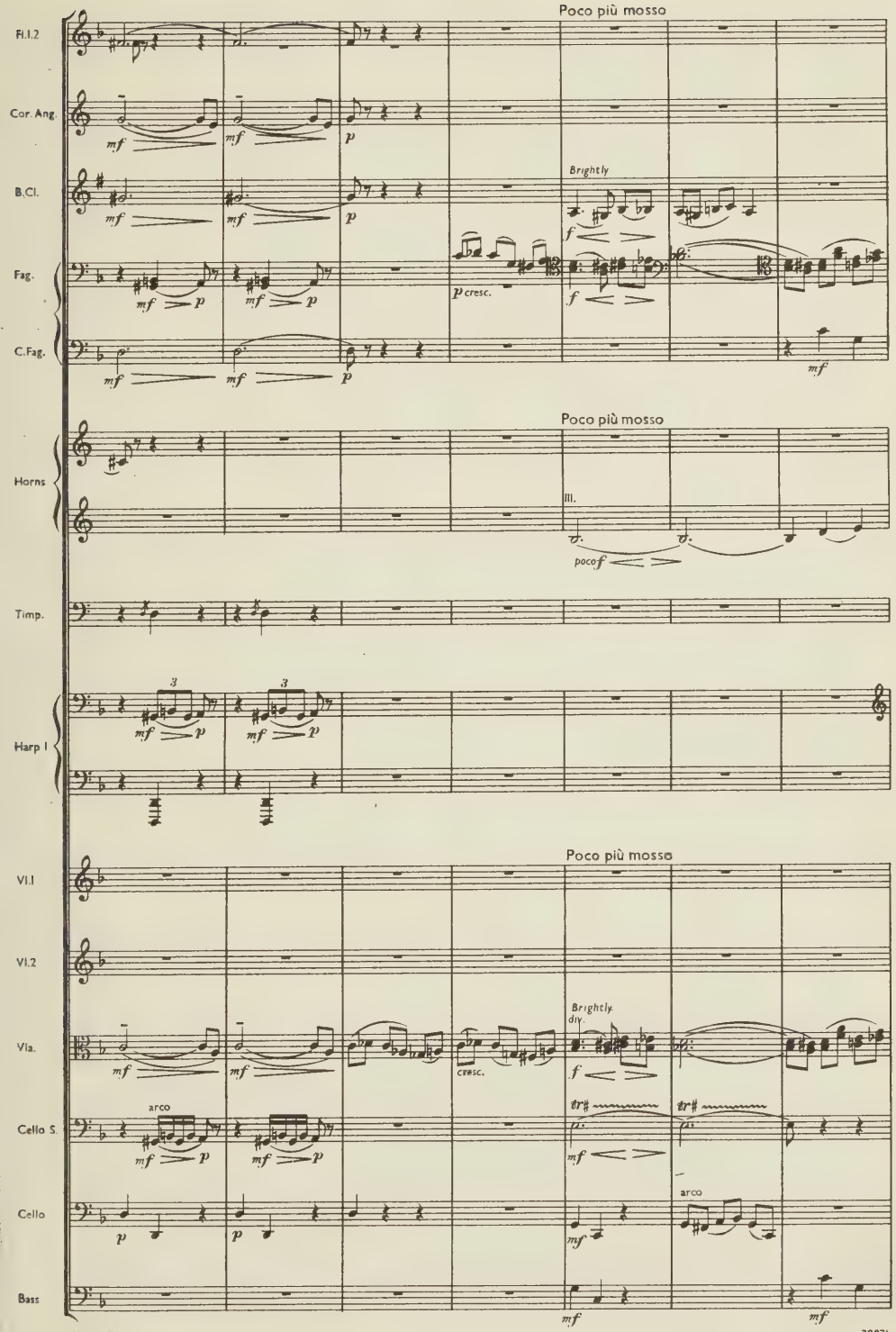
pizz.

arco


1.
8
Fl. 1 2
f
Solo
Ob.
p
cresc.
f
Cl. 1 2
pp
p
Fag.
p
cresc.
C Fag.
Harp 1
sf
Harp 2
sf
Vl 1
poco sfp
lightly
p
cresc.
Vl 2
arco
poco sfp
lightly
p
cresc.
Vla.
poco sfp
lightly
p
cresc.
Cello
poco sfp
lightly
p
cresc.
B.
pizz.
p
cresc.


Fl.1.2
Ob.
Cl. 1.2
B.Cl.
Fag.
C.Fag.
Horns
Vl 1
Vl 2
Vla.
Cello
Bass
1°
a 2
1°
dim.
pizz.
arco
div.
pizz.
arco div


F
Fl. 1 2
Fl. 3
Ob.
Cor Ang.
Cl. 1.2
Cl. 3
B.Cl.
Fag.
C.Fag.
p espressivo
Horns
muted
senza sord
Tru. muted
Trom. muted
Timp.
Cym.
with stick
Harp 1
Harp 2
8va B
Vl. 1
Vl. 2
Vla.
Cello
Bass
pizz.
arco
div.


Fl.1.2
Cor. Ang.
B.Cl.
Fag.
C.Fag.
Horns
Timp.
Harp I
Vl.1
Vl.2
Vla.
Cello S.
Cello
Bass
Poco più mosso
Brightly
p cresc.
Poco più mosso
III.
poco f
Poco più mosso
Brightly
div.
cresc.
arco
arco

Fl 1 2

Fl 3

Fl. Picc.

Ob.

Cl. 1 2

Cl. 3

B Cl

Fag.

C.Fag.

Horns

III.

a 2

singing poco f

Harp I

Vl 1

pizz.

arco

Vl 2

pizz.

Vla.

pizz.

arco

poco cantabile

Cello S.

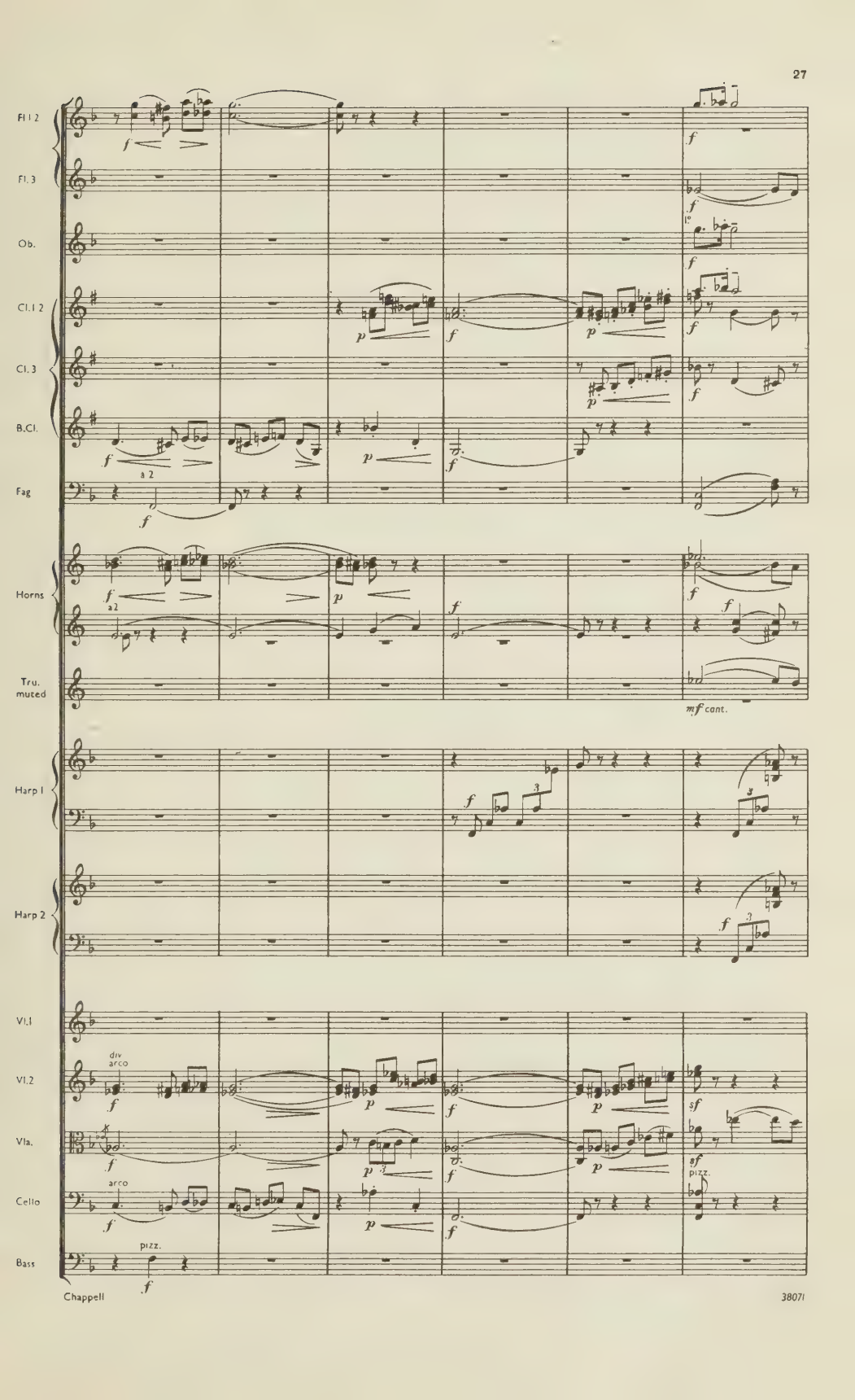
pizz.

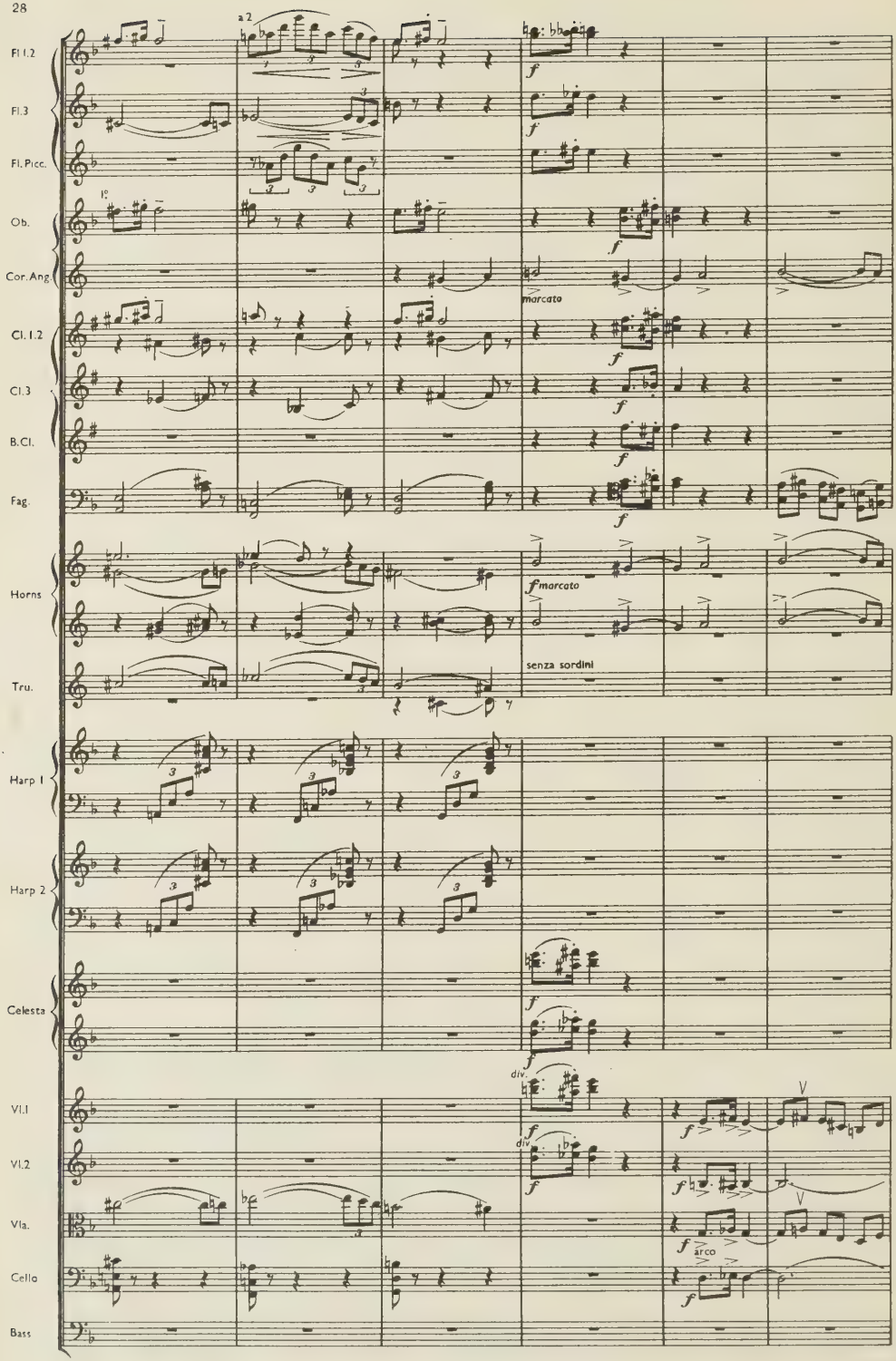
Cello

pizz.

div. arco

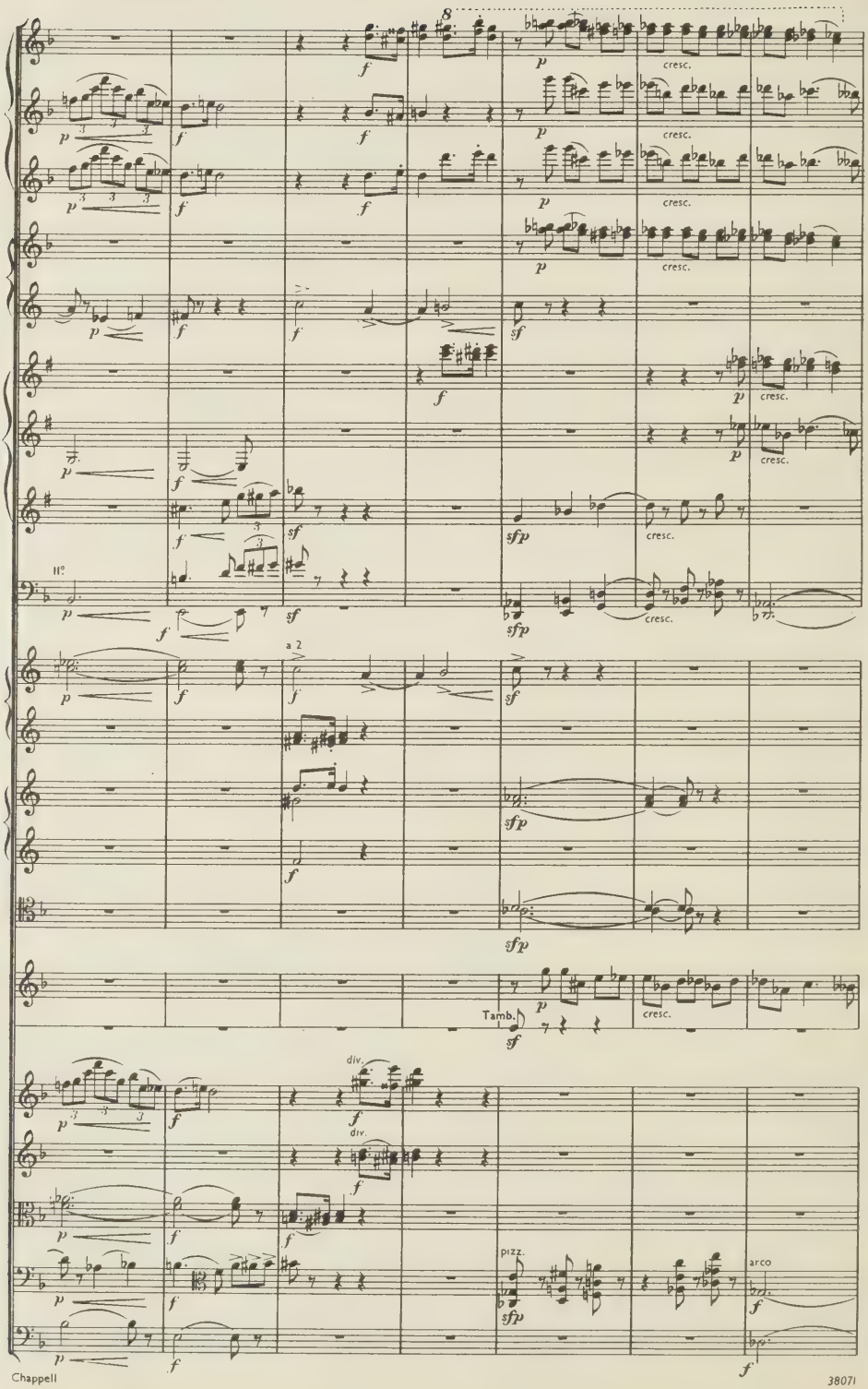
Bass

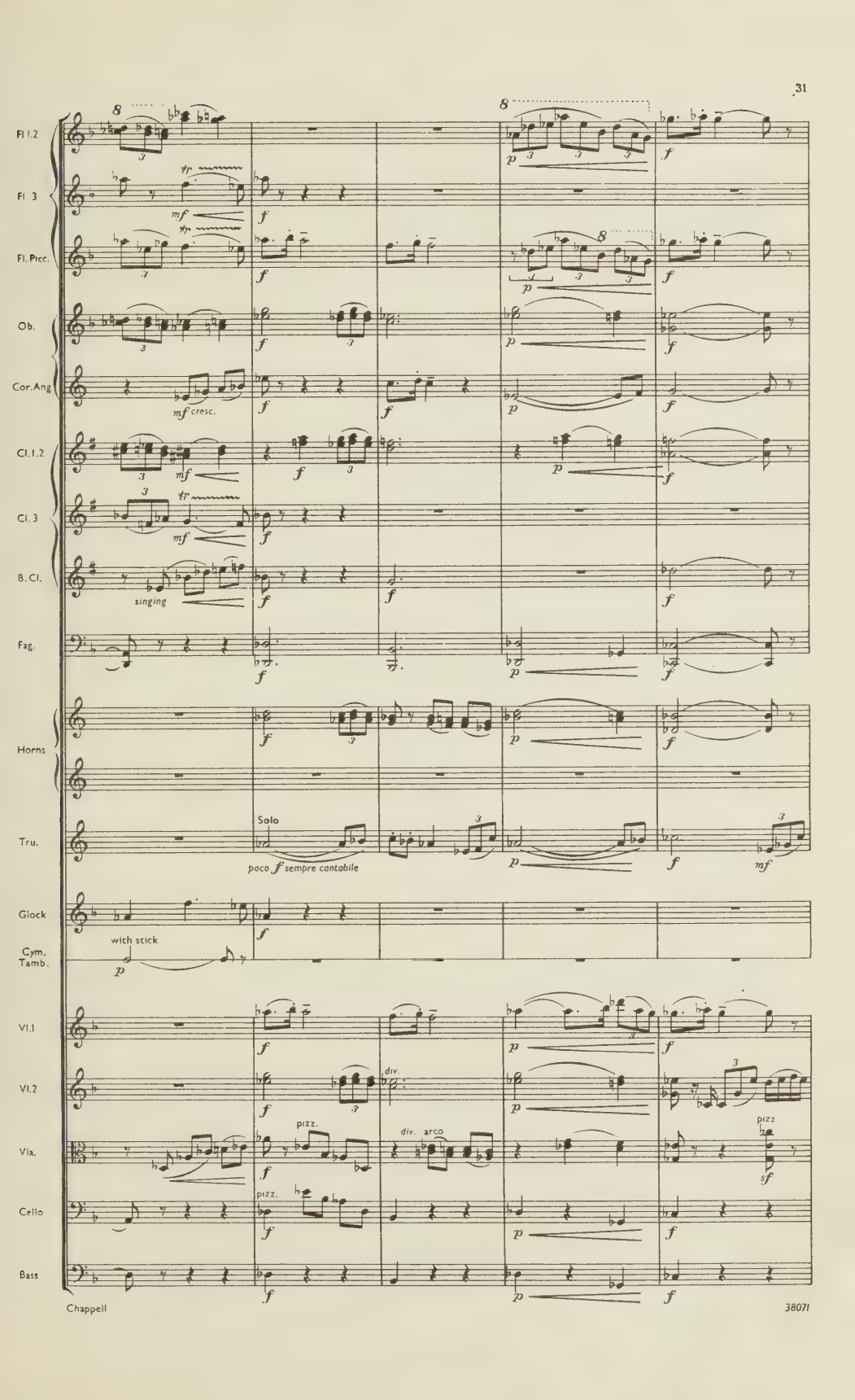

Fl. 1 2
Fl. 3
Ob.
Cl. 1 2
Cl. 3
B.Cl.
a 2
Fag
Horns
a2
Tru.
muted
mf cant.
Harp 1
Harp 2
Vl. 1
Vl. 2
div
arco
Vla.
Cello
arco
pizz.
Bass
pizz.

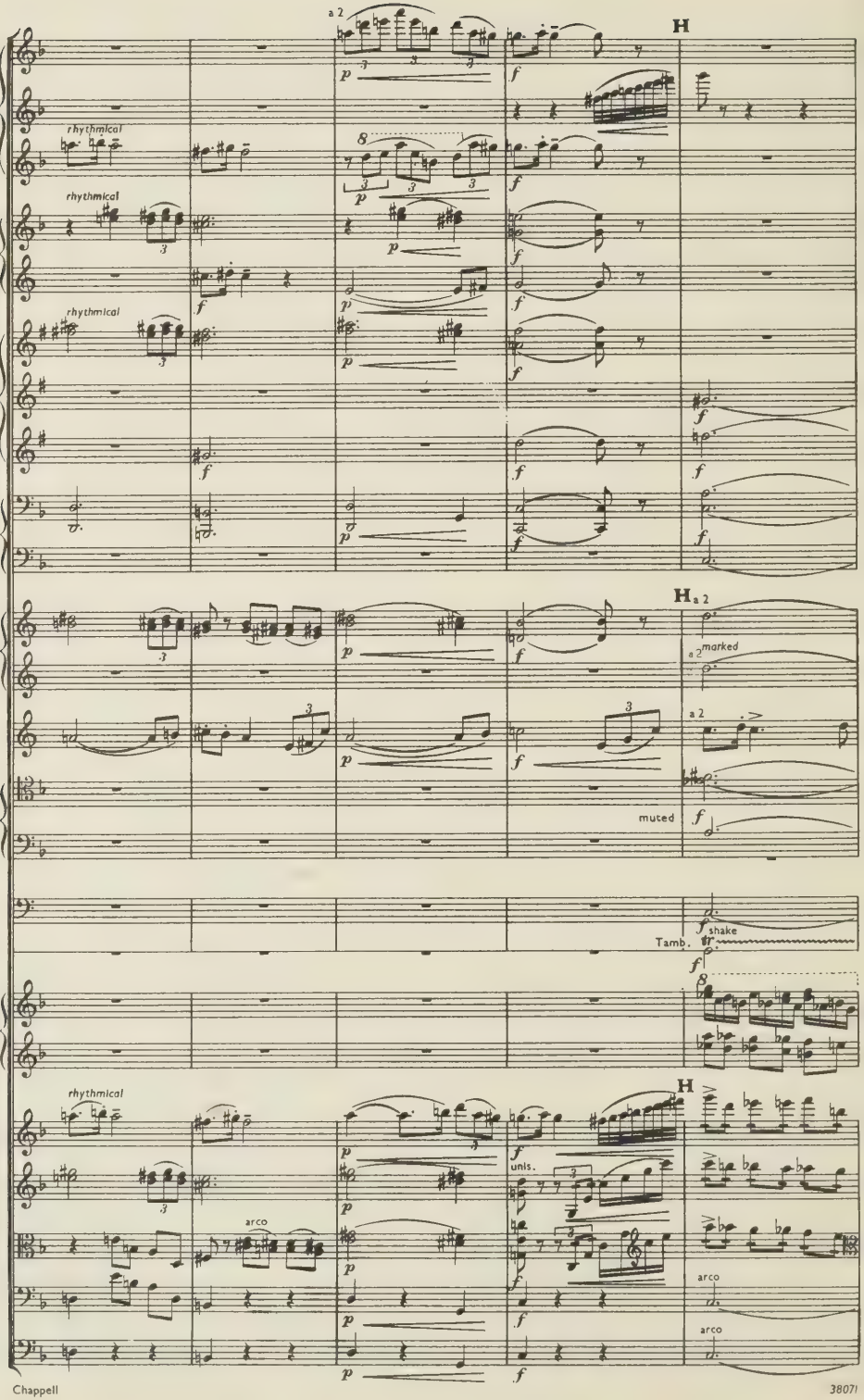

Fl.1.2
Fl.3
Fl.Picc.
Ob.
Cor.Ang.
Cl.1.2
Cl.3
B.Cl.
Fag.
Horns
Tru.
Harp 1
Harp 2
Celesta
Vl.1
Vl.2
Vla.
Cello
Bass
a 2
1°
marcato
senza sordini
div.
arco

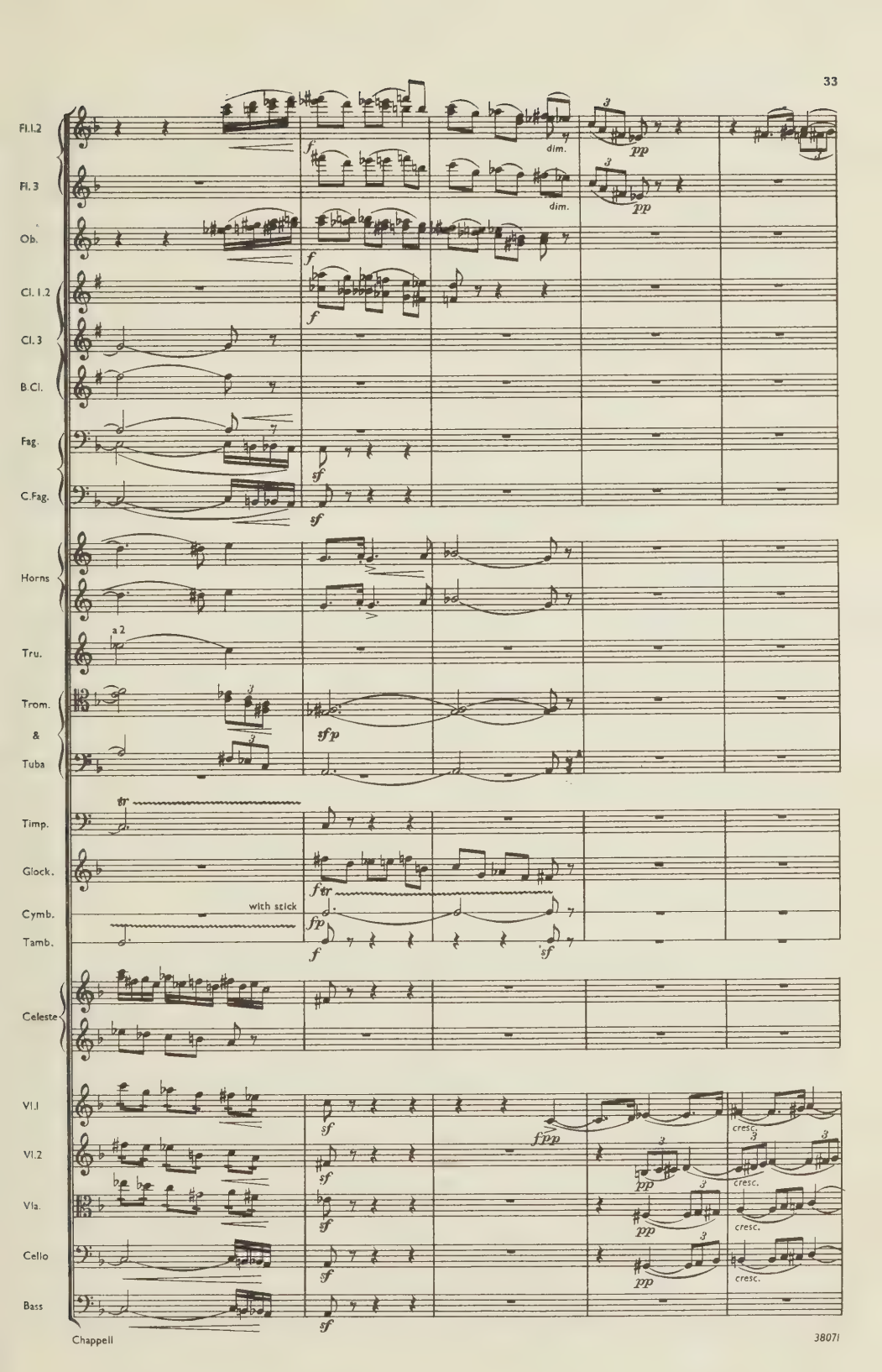
Fl.1.2
Fl.3
Fl.Picc.
Ob.
Cor.Ang.
Cl.1 2
Cl.3
B.Cl.
Fag.
Horns
Cym. Tamb.
Celesta
Vl.1
Vl.2
Vla.
Cello
Bass

G
pp
cresc.
f
dim.
p
sf
f singing
mf
p subito
Natural
Tamb.
Cym. with stick
sfp
pizz.
arco


8
Fl.1,2
Fl. 3
Fl. Picc.
Ob.
Cor Ang
Cl.1 2
Cl. 3
B.Cl.
Fag
Horns
Tru
Trom
Glock.
Cym.
Tamb.
Vl.1
Vl.2
Vla
Cello
Bass
cresc.
a 2
div.
pizz.
arco
Tamb.


Fl 1.2
Fl 3
Fl. Picc.
Ob.
Cor. Ang
Cl. 1.2
Cl. 3
B. Cl.
Fag.
Horns
Tru.
Glock
Cym. Tamb.
Vl. 1
Vl. 2
Vla.
Cello
Bass
mf cresc.
singing
Solo
poco f sempre cantabile
with stick
div.
pizz.
div. arco
pizz.


Fl.1.2
Fl.3
Fl.Picc.
Ob.1.2
Cor.Ang
Cl.1.2
Cl.3
B Cl.
Fag.
C.Fag
Horns
Tru.
Trom.
Timp.
Cym.
Tamb
Celeste
Vl.1
Vl.2
Vla.
Cello
Bass
a 2
rhythmical
H
marked
muted
shake
Tamb.
unis.
arco


Fl.1.2
Fl. 3
Ob.
Cl. 1.2
Cl. 3
B.Cl.
Fag.
C.Fag.
Horns
a 2
Tru.
Trom.
&
Tuba
Timp.
Glock.
Cymb.
Tamb.
with stick
Celeste
Vl.1
Vl.2
Vla.
Cello
Bass
dim.
cresc.

Fl.1.2
cresc.
sf
p

Fl.3
f
sf

Ob.
f
sf

Cor.Ang.
sf

Cl.1.2
f
sf
p

Cl.3
p

B.Cl.

Fag.
cresc.
f
sf
1°
p

Horns
f marcato

Tru.
p
sf
p

Timp.
p

Harp 1
sf
gliss.

Harp 2
sf

Vl.1
sf p cresc.
p

Vl.2
sf
pizz.
p

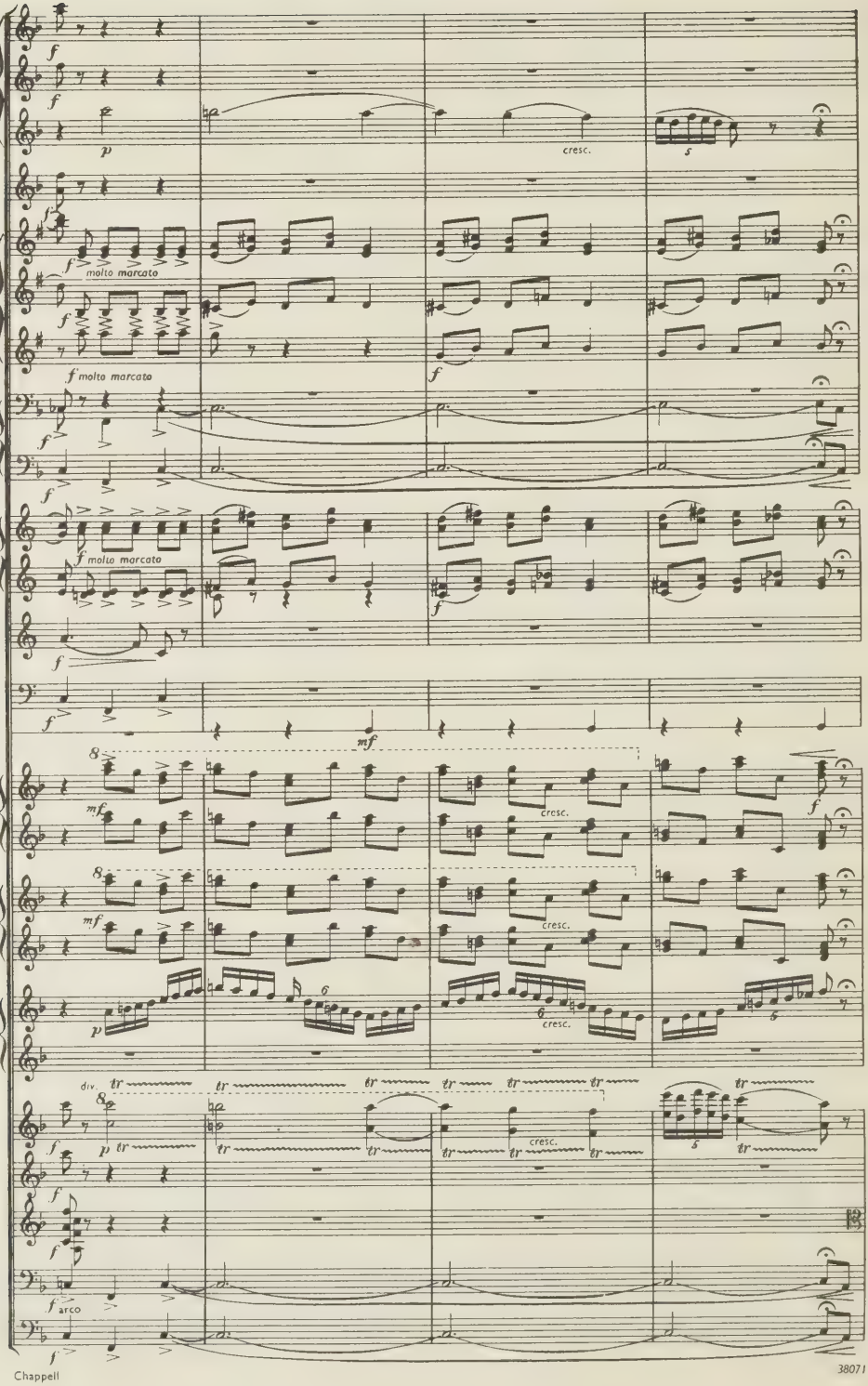
Vla.
sf
div.
p

Cello
f
p

Bass
f
p

Fl. 1 2
Fl. 3
Fl. Picc.
Ob.
Cl. 1 2
Cl. 3
B. Cl.
Fag.
Horns
Tru.
Timp.
Harp 1
Harp 2
Vl. 1
Vl. 2
Vla.
Cello
Bass

f marcato
f marcato
f marcato
f 2
cresc.
p cresc.
p cresc.
p cresc.
p cresc.
arco
div.
pizz.
pizz. divided


Fl.1.2
Fl. 3
Fl. Picc
Ob.
Cl.1.2
Cl. 3
B.Cl.
Fag
C.Fag.
Horns
Tru.
Timp.
Cymb. nat.
Harp 1
Harp 2
Celeste
Vl.1
Vl.2
Vla.
Cello
Bass
molto marcato
cresc.
div.
arco

Fl.1.2

Cl.1.2

Cl. 3

B.Cl.

Fag.

C.Fag.

Horns

Tru.

Trom.

Tuba

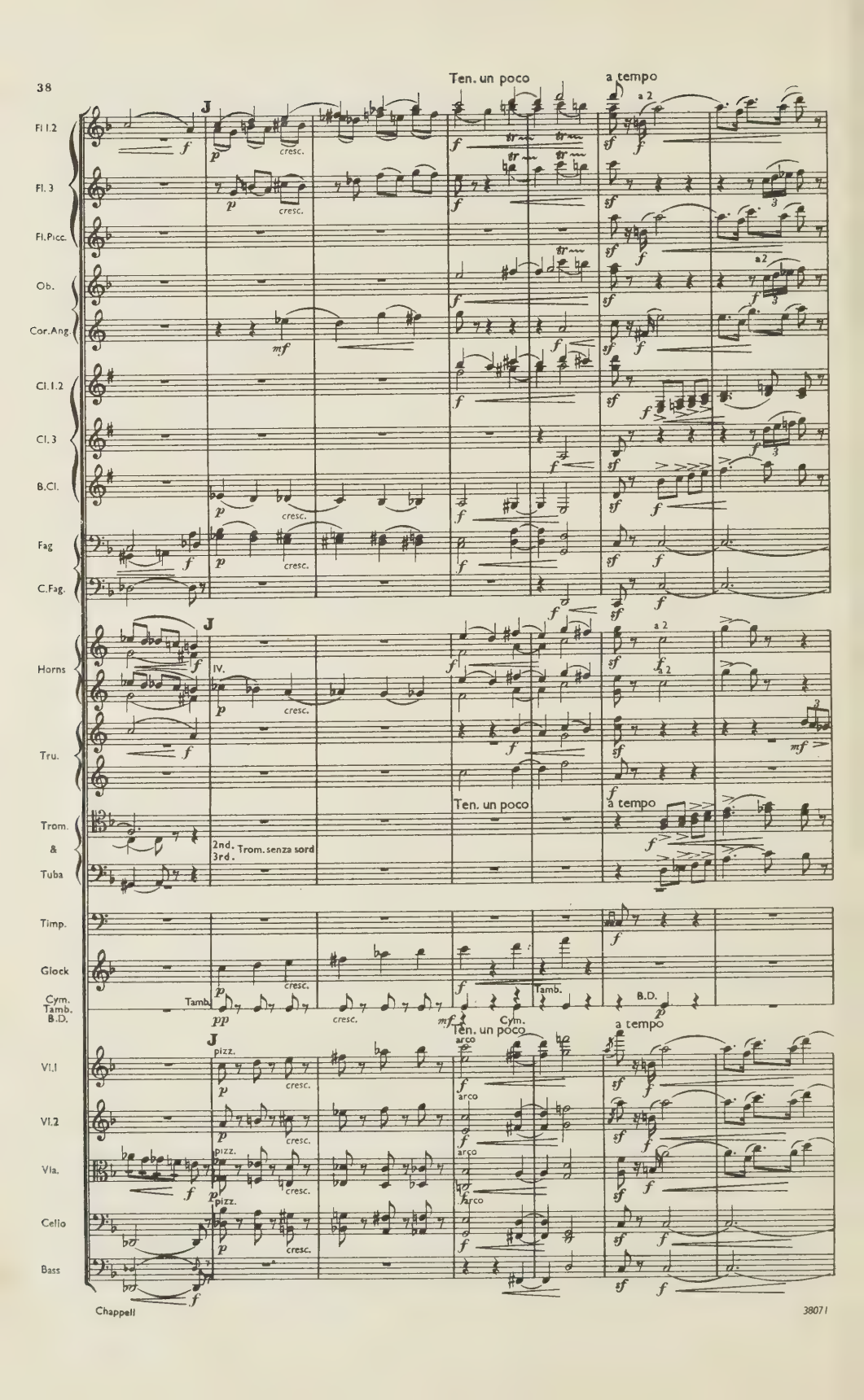
Vl.1

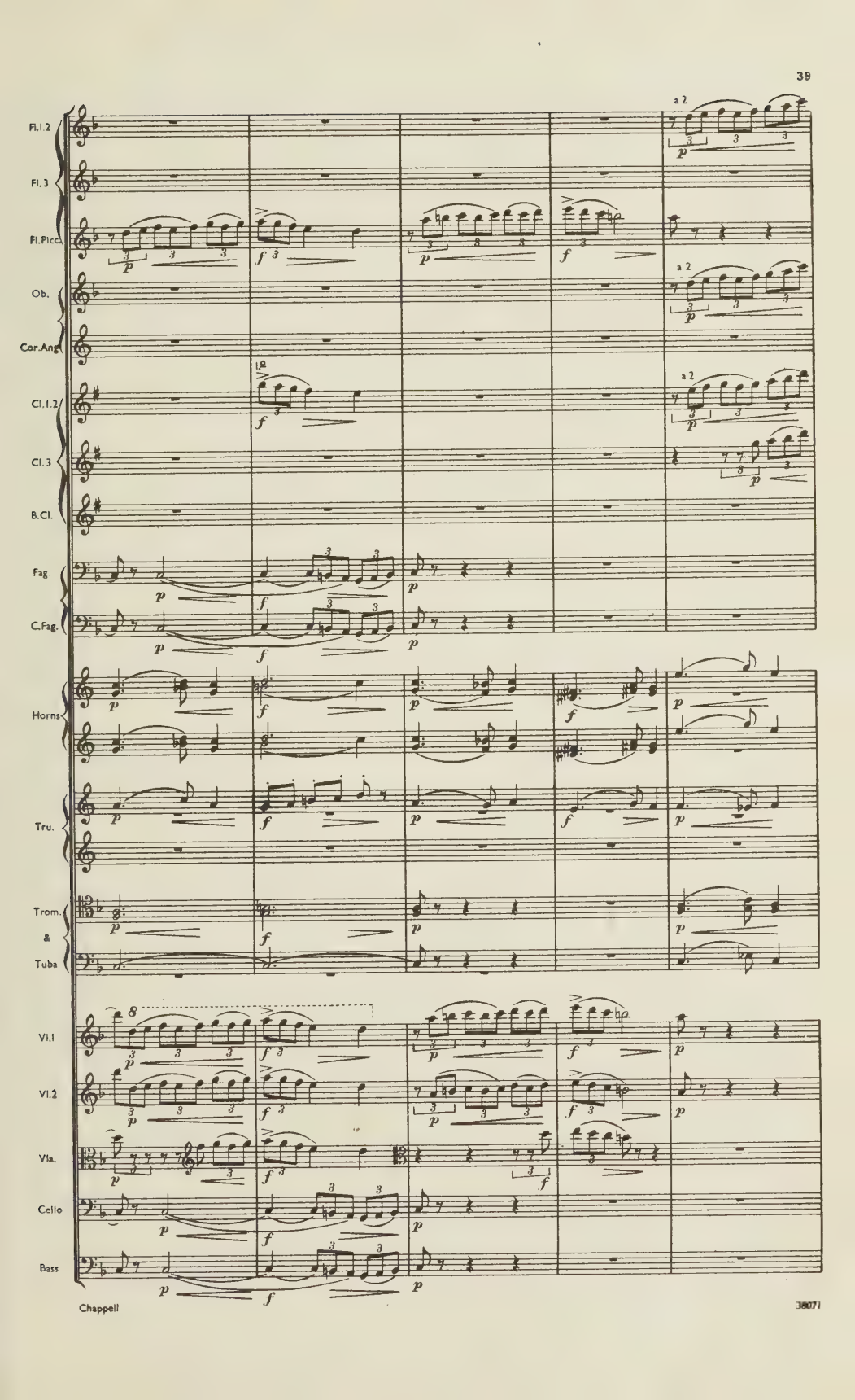
Vl.2

Vla.

Cello

Bass


Ten. un poco
a tempo
Fl.1.2
Fl.3
Fl.Picc.
Ob.
Cor.Ang.
Cl.1.2
Cl.3
B.Cl.
Fag
C.Fag.
Horns
Tru.
Trom.
&
Tuba
2nd.
3rd.
Trom. senza sord
Timp.
Glock
Cym.
Tamb.
B.D.
Vl.1
Vl.2
Vla.
Cello
Bass
pizz.
arco


Fl.1.2
Fl.3
Fl.Picc.
Ob.
Cor.Ang.
Cl.1.2
Cl.3
B.Cl.
Fag.
C.Fag.
Horns
Tru.
Trom.
&
Tuba
Vl.1
Vl.2
Vla.
Cello
Bass
a 2
1.2

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a 2

Fl.1.2

Fl. 3

Fl.Picc.

Ob.

Cor.Ang.

Cl.1.2

Cl.3

B.Cl.

Fag.

C.Fag.

Horns

1.2

Tru.

Trom. & Tuba

dim.

poco

Vl.1

Vl.2

Vla.

Cello

Bass

div.

pizz.

accelerando

8

K

a 2

Fl.1.2

f

dim.

Fl. Picc.

f

Ob.

Cl.1.2

f

p

Cl. 3

f

Fag.

K

Horns

sfz

1.

Tru.

3

f

mf

molto dim.

ppp

Timp.

mf

p

Glock.

f

tr

B. D.

pp with Kettle drum stick

accelerando

Harp 1

f

Harp 2

f

Celesta

f

f

molto dim.

pp

accelerando

K

pizz.

arco

Vl 1

f

tr

f

arco

molto dim.

Vl.2

f

pizz.

f

arco

molto dim.

Vla.

3

f

pizz.

f

arco

molto dim.

Cello

sfz

molto dim.

Bass

div.

pizz.

f

molto dim.

Tempo I — poco rit. — a tempo

Fl. 1.2

Fl. Picc.

Cl. 1.2 — dim. — Solo a 2 — p rippling gently, expressionless

B.Cl. — Solo marcato

Fag.

C.Fag.

Tempo I — poco rit. — a tempo

Horns — III.

B. D. — dim.

Harp 1 — not obtrusive

Harp 2 — 8 basso

Celesta

Tempo I — poco rit. — a tempo

Vl. 1 — div. a 3

Vl. 2 — div. a 3

Vla. — div. — con sord. desk by desk

Cello — con sord. — pizz.

Bass — pizz. — con sord.

Cl. 1.2

Harp 1

Harp 2

Vl.1 In 3

Vl.2 In 3

Vla. In 2

Cello

Bass

Cl. 1.2

Harp 1

Harp 2

Vl.1

Vl.2

Vla.

poco

p

Cello

pizz.

arco

poco

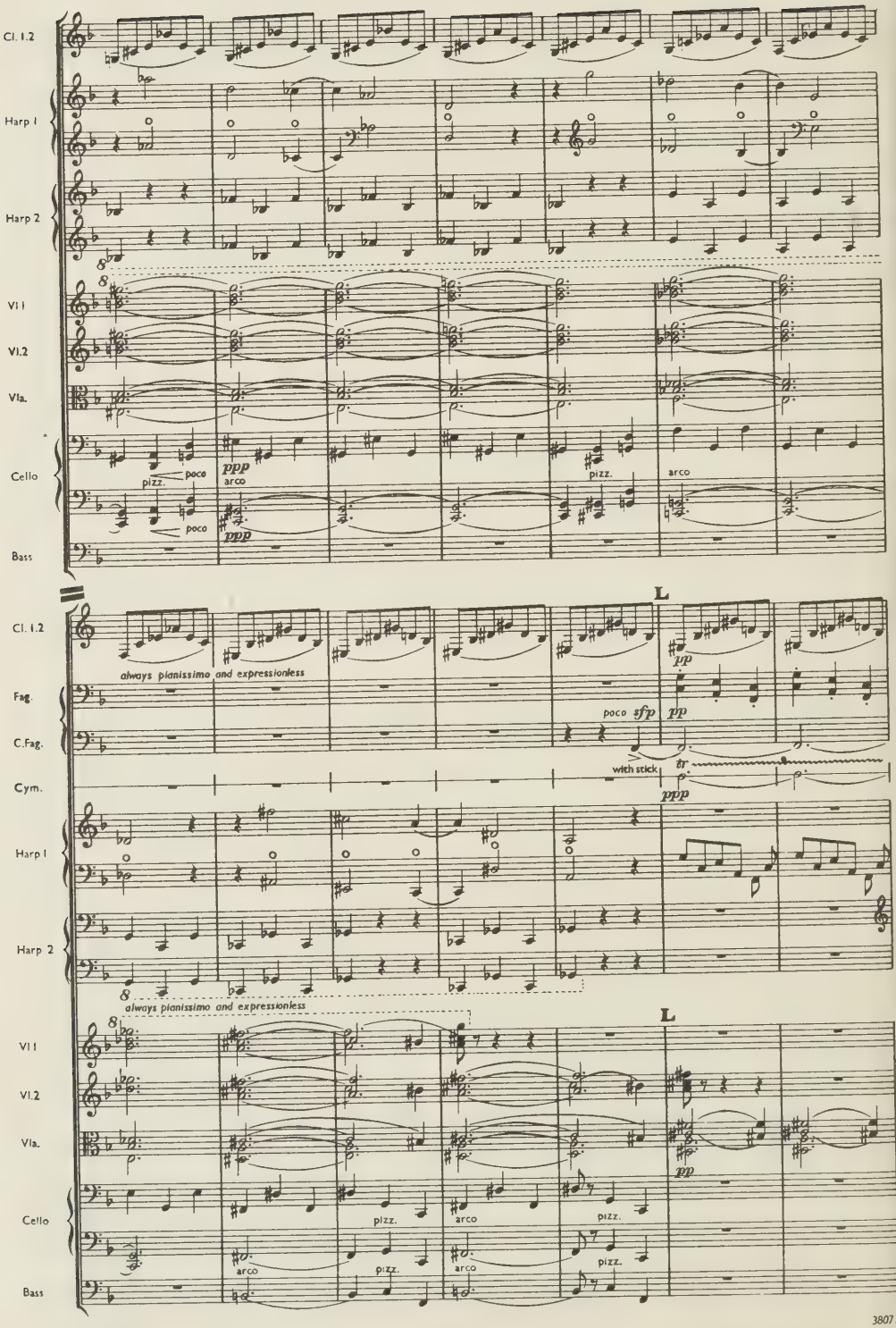
div.

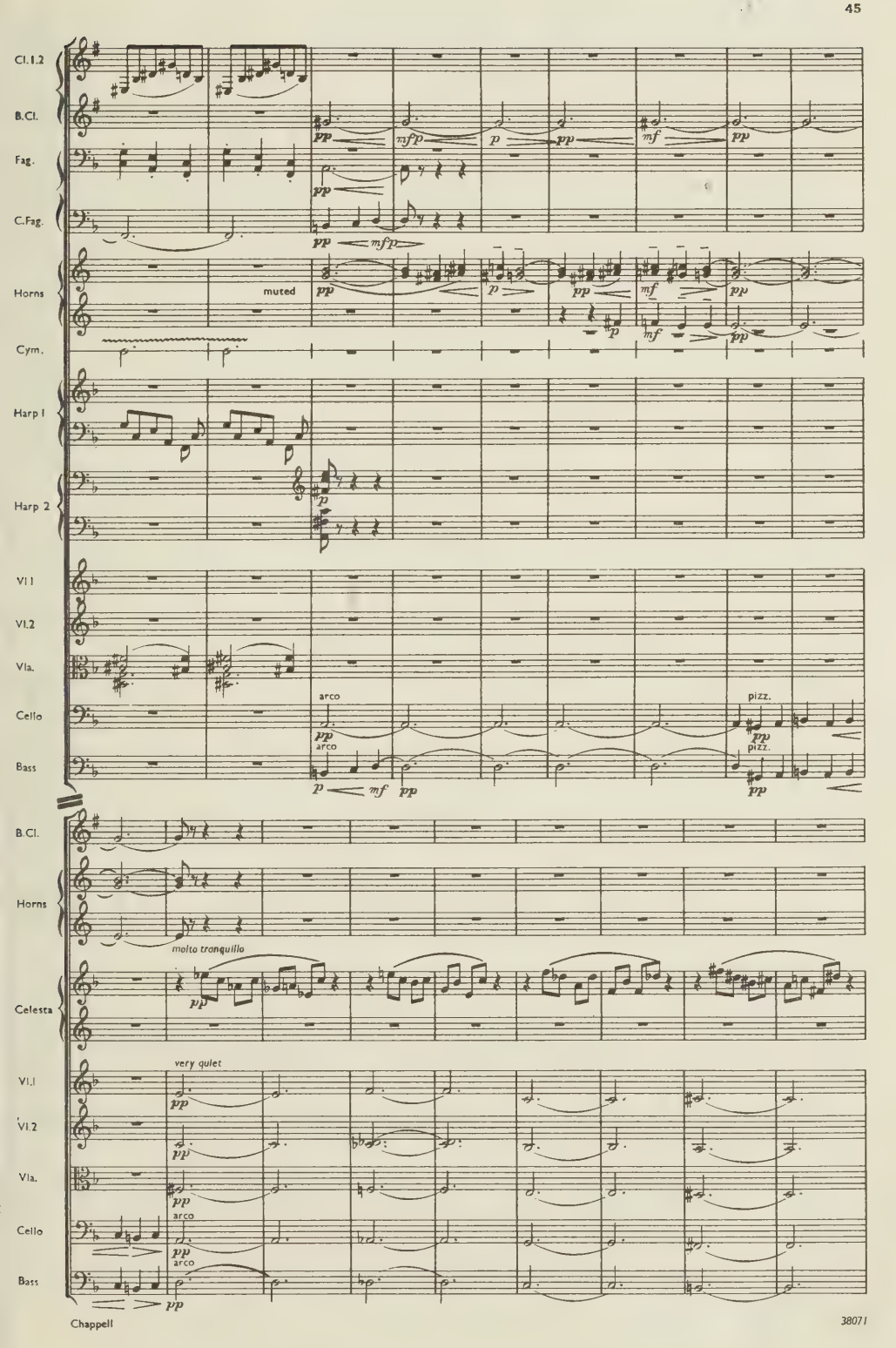
ppp

Bass

poco

ppp


Cl. 1.2
Harp 1
Harp 2
Vl 1
Vl.2
Vla.
Cello
Bass
pizz.
poco
ppp
arco
pizz.
arco
poco
ppp
L
Cl. 1.2
always pianissimo and expressionless
pp
Fag.
C.Fag.
poco sfp
pp
Cym.
with stick
tr
ppp
Harp 1
Harp 2
always pianissimo and expressionless
L
Vl 1
Vl.2
Vla.
pp
Cello
pizz.
arco
pizz.
Bass
arco
pizz.
arco
pizz.


Cl. 1.2
B.Cl.
Fag.
C.Fag.
Horns
muted
Cym.
Harp 1
Harp 2
Vl.1
Vl.2
Vla.
Cello
arco
pizz.
Bass
arco
pizz.
B.Cl.
Horns
molto tranquillo
Celesta
very quiet
Vl.1
Vl.2
Vla.
Cello
arco
Bass
arco

rall.

Slow and expressive

Fl.1.2

a 2

cont.

mp

Cor. Ang.

cont.

mp

Solo

Fag.

p

cresc.

f dim.

pp

C Fag.

Horns

Natural

pp

pp

Slow and expressive

Harp 1

p

p

p

p

Harp 2

mf

Celesta

pp

rall.

Slow and expressive

Vl.1

ppp

pp

Vl.2

div. in 2

ppp

pp

Vla. S

p

espressivo

f

Vla.

ppp

pp

Cello

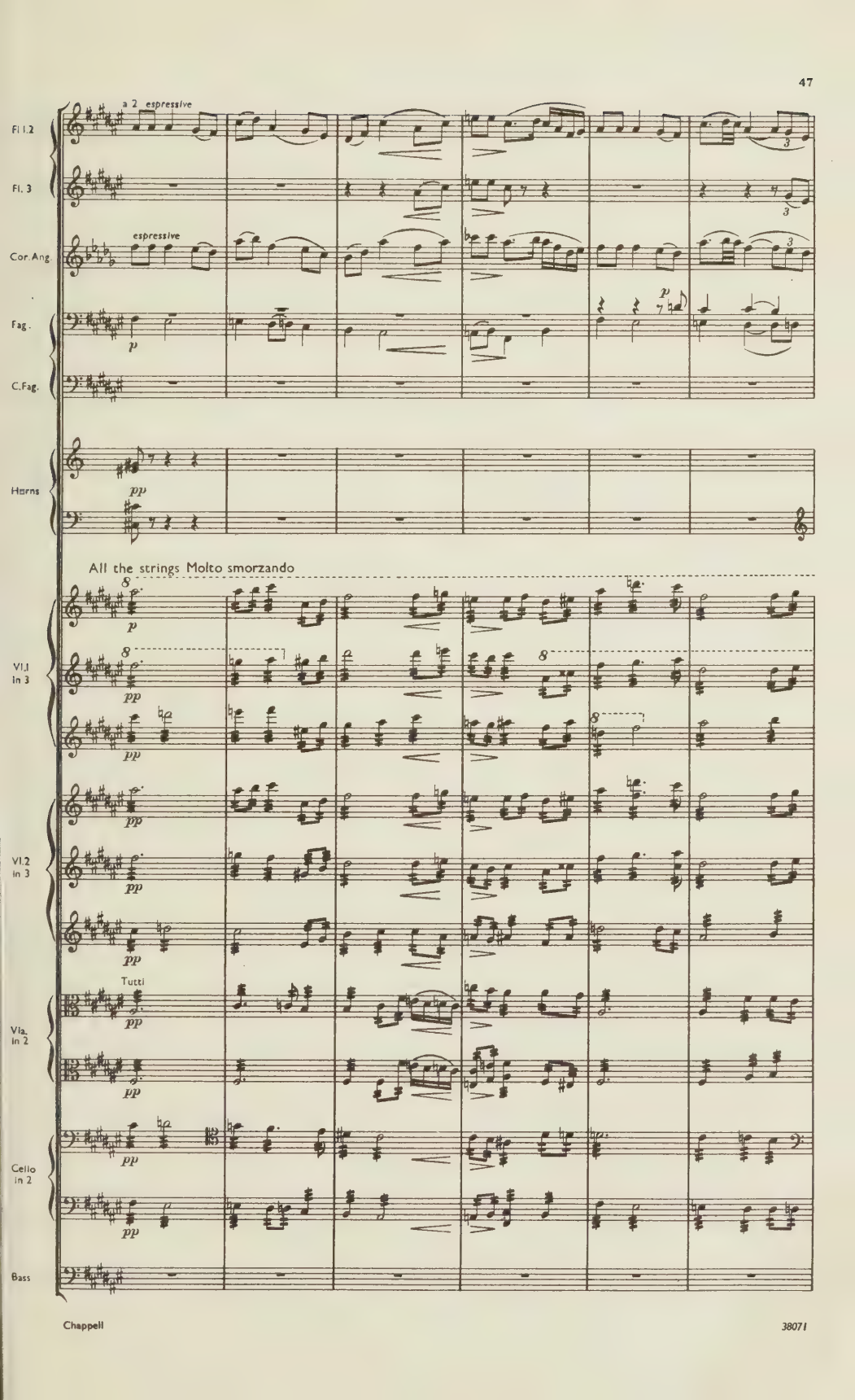
div. in 2

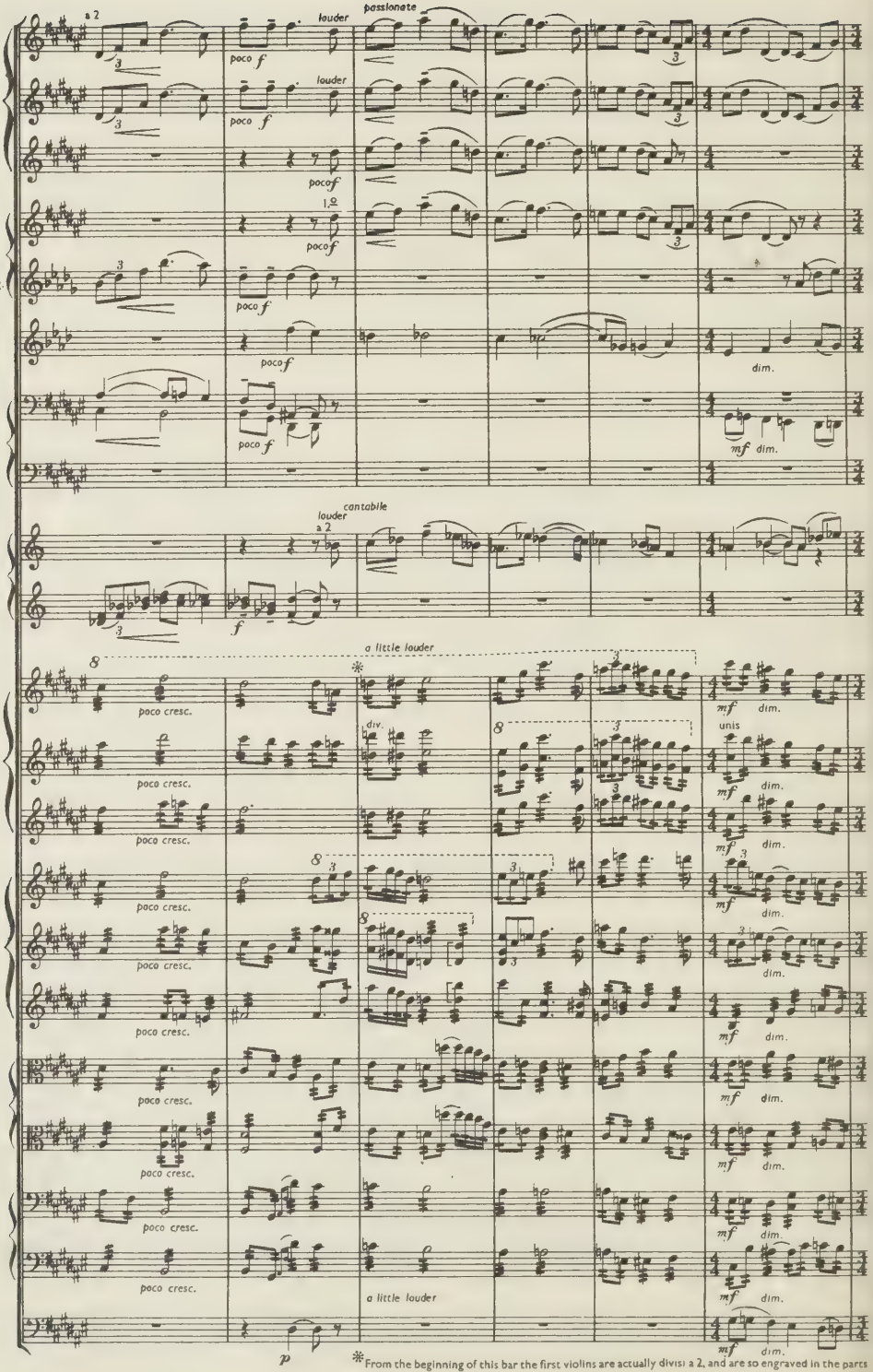
ppp

Bass

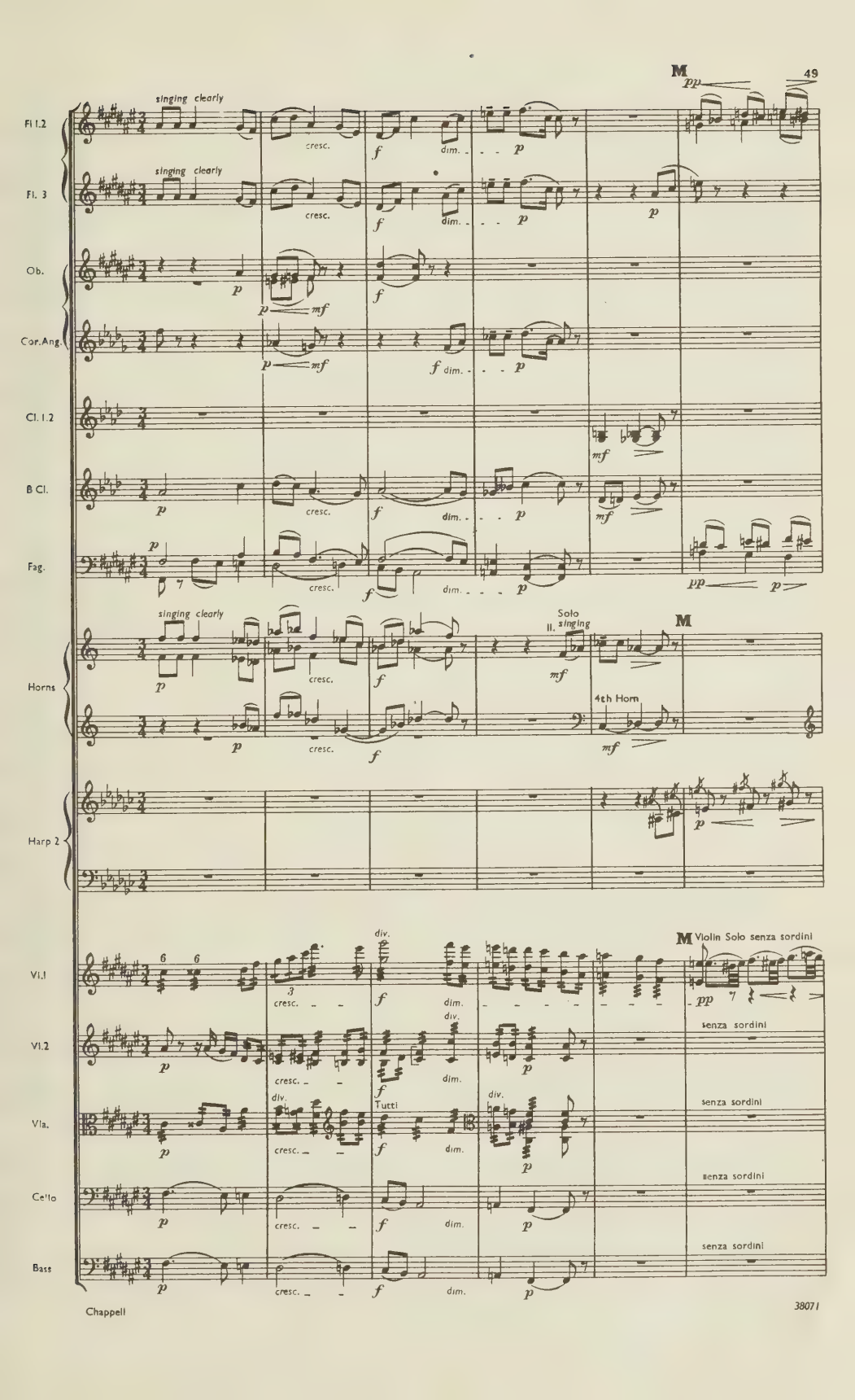
ppp

pp


a 2 espressive
Fl. 1.2
Fl. 3
espressive
Cor. Ang.
Fag.
C.Fag.
Horns
All the strings Molto smorzando
Vl.1 in 3
Vl.2 in 3
Tutti
Vla. in 2
Cello in 2
Bass



*From the beginning of this bar the first violins are actually divisi a 2, and are so engraved in the parts


M
pp
Fl 1.2
singing clearly
cresc.
f
dim.
p
Fl. 3
singing clearly
cresc.
f
dim.
p
p
Ob.
p
p
mf
f
Cor.Ang.
p
mf
f dim.
p
Cl. 1.2
mf
B Cl.
p
cresc.
f
dim.
p
mf
Fag.
p
cresc.
f
dim.
p
pp
p
Horns
singing clearly
p
cresc.
f
Solo
II. singing
mf
M
4th Horn
p
cresc.
f
mf
Harp 2
p
Vl.1
6
6
3
cresc.
div.
f
dim.
M Violin Solo senza sordini
pp
Vl.2
p
cresc.
div.
f
dim.
senza sordini
Vla.
p
cresc.
div.
Tutti
f
dim.
div.
p
senza sordini
Cello
p
cresc.
f
dim.
p
senza sordini
Bass
p
cresc.
f
dim.
p
senza sordini

Fl.1.2

Fag.

C.Fag.

Tutti

Horns

Harp 1

Harp 2

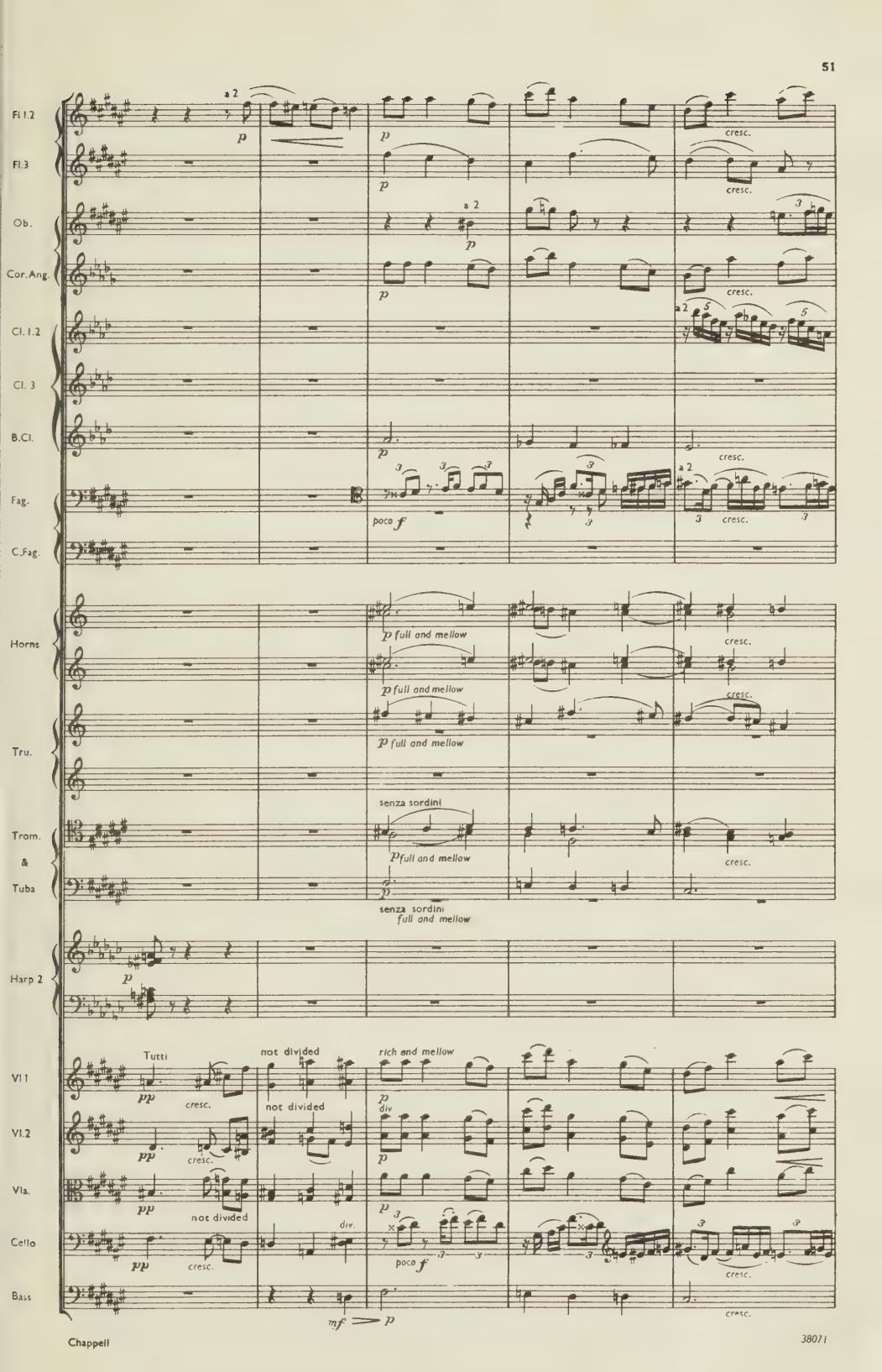
Vl.1

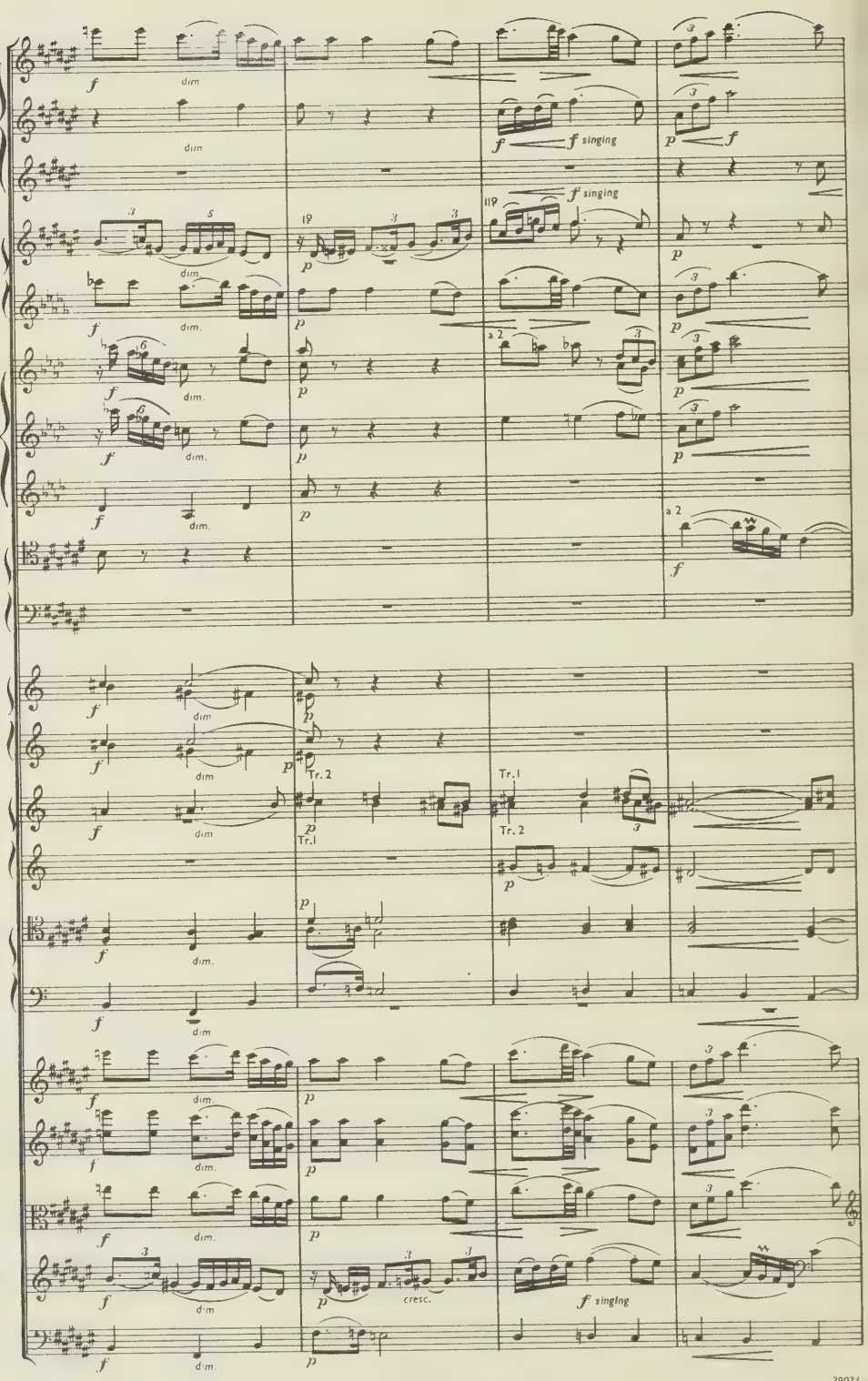
Vl.2

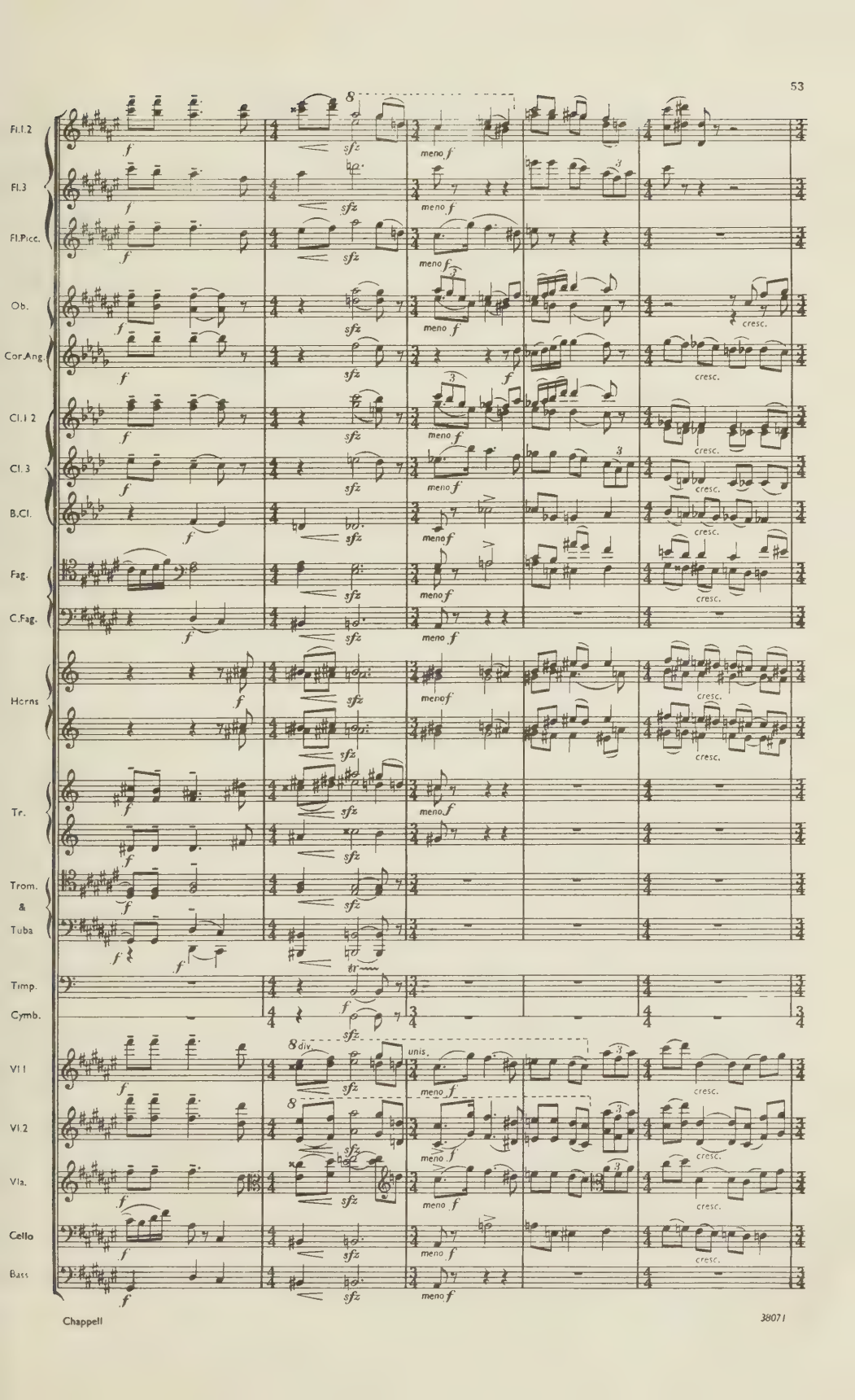
Vla.

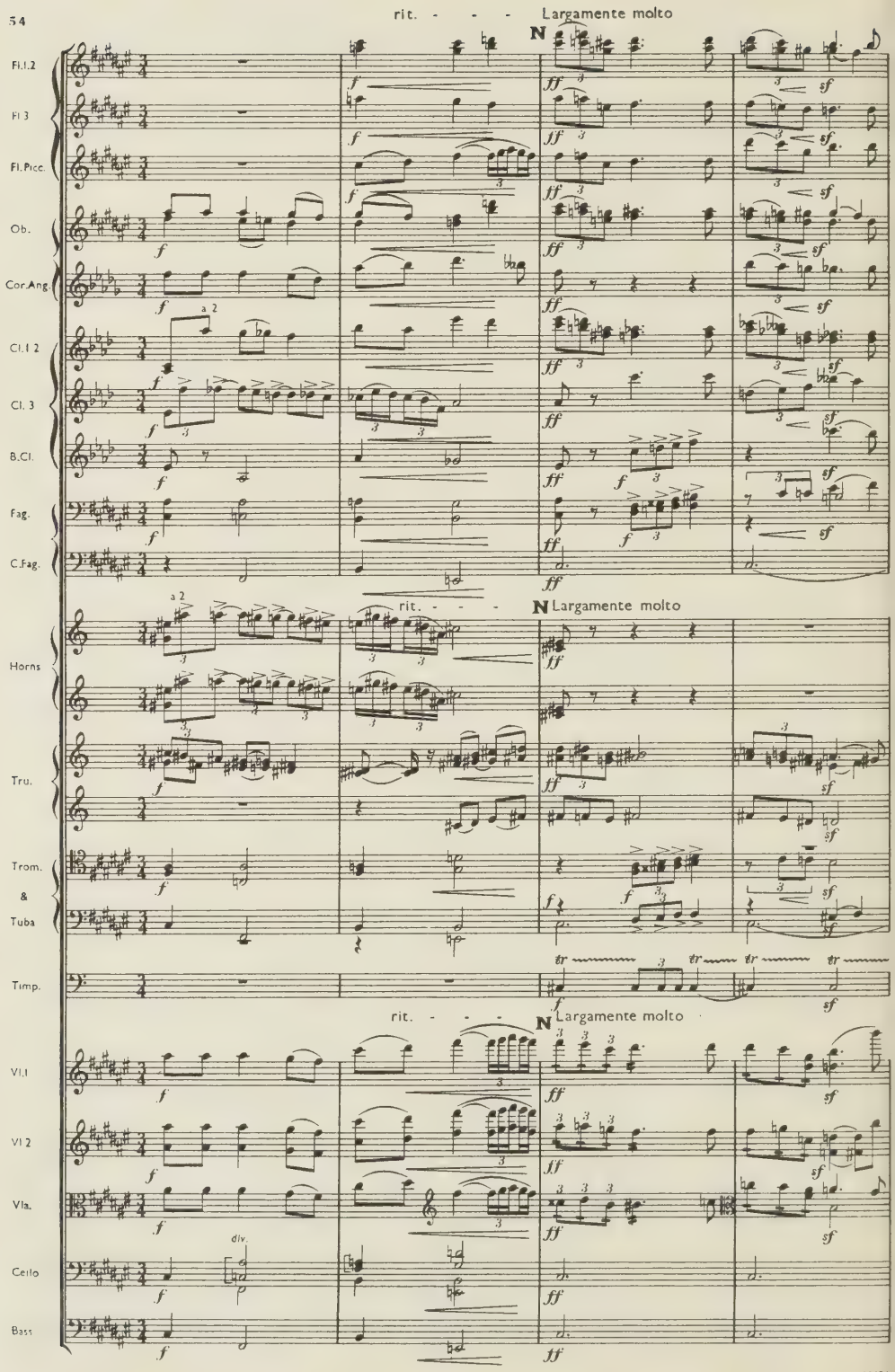
Cello

Bass


Fl.1.2
Fl.3
Ob.
Cor.Ang.
Cl.1.2
Cl.3
B.Cl.
Fag.
C.Fag.
Horns
Tru.
Trom. & Tuba
Harp 2
Vl.1
Vl.2
Vla.
Cello
Bass
a 2
p
cresc.
poco f
p full and mellow
senza sordini
full and mellow
Tutti
pp
not divided
rich and mellow
div.
mf
p

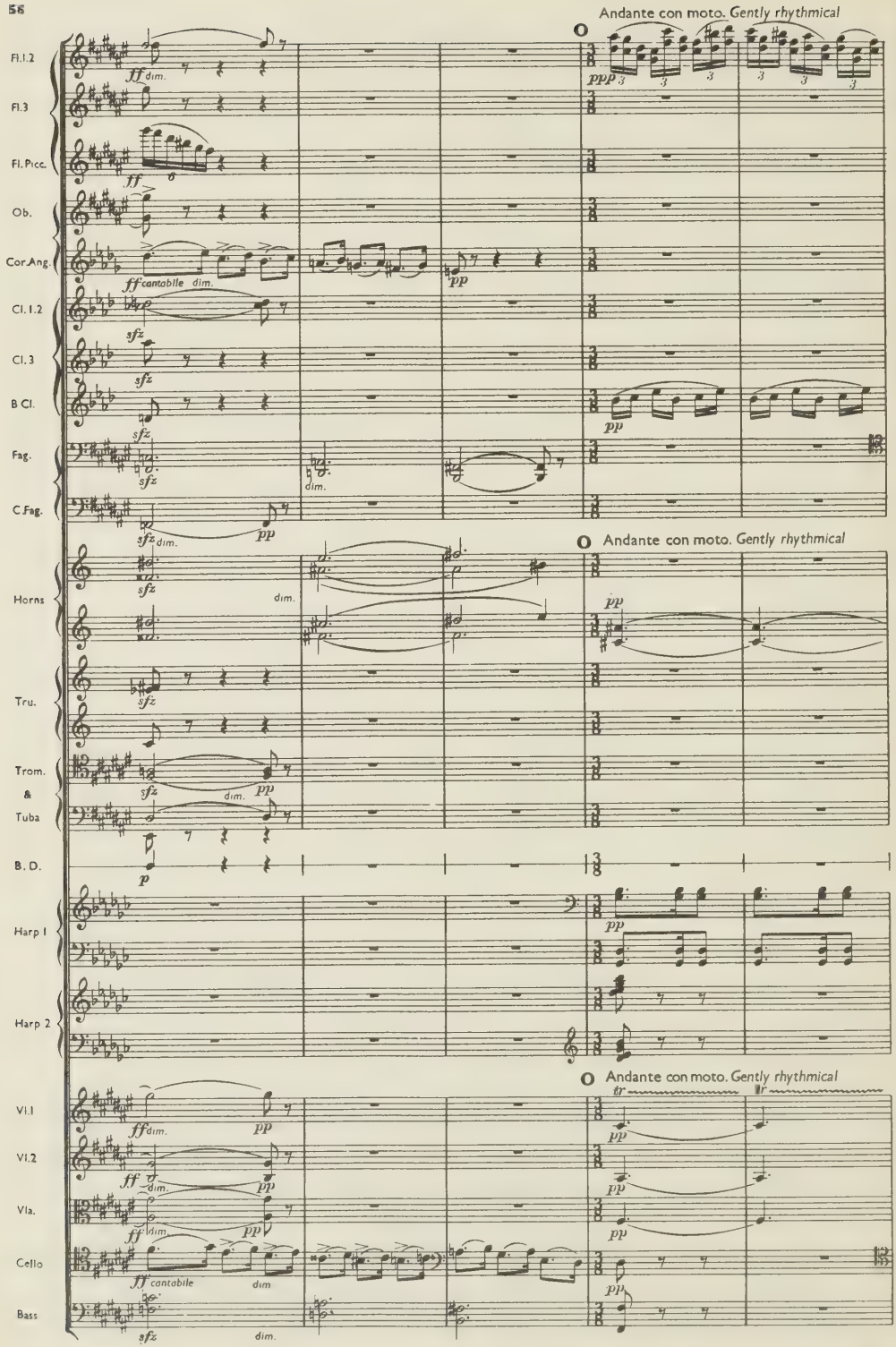

Fl. 1. 2
Fl. 3
Fl. Picc.
Ob.
Cor. Ang.
Cl. 1 2
Cl. 3
B Cl.
Fag.
C. Fag.
Horns
Tru.
Trom. & Tuba
Vl. 1
Vl. 2
Vla.
Cello
Bass
dim.
f singing
a 2
Tr. 1
Tr. 2
cresc.


Fl.1.2
Fl.3
Fl.Picc.
Ob.
Cor.Ang.
Cl.1 2
Cl.3
B.Cl.
Fag.
C.Fag.
Horns
Tr.
Trom.
&
Tuba
Timp.
Cymb.
Vl.1
Vl.2
Vla.
Cello
Bass
f
sfz
meno f
cresc.
8 div.
unis.


rit. - - - Largamente molto
N
Fl.1.2
Fl.3
Fl.Picc.
Ob.
Cor.Ang.
a 2
Cl.1 2
Cl. 3
B.Cl.
Fag.
C.Fag.
rit. - - - N Largamente molto
Horns
Tru.
Trom.
&
Tuba
Timp.
rit. - - - N Largamente molto
Vl.1
Vl 2
Vla.
div.
Cello
Bass

Fl.1.2
Fl.3
Fl.Picc.
Ob.
Cor.Ang.
Cl.1.2
Cl.3
B.Cl.
Fag.
C.Fag.
Horns
Tru.
Trom. & Tuba
Vl.1.
Vl.2
Vla.
Cello
Bass

a 2
sempre f
f marked
poco meno f


Andante con moto. Gently rhythmical
Fl. 1.2
Fl. 3
Fl. Picc.
Ob.
Cor. Ang.
Cl. 1.2
Cl. 3
B Cl.
Fag.
C. Fag.
Horns
Tru.
Trom. & Tuba
B. D.
Harp 1
Harp 2
Vl. 1
Vl. 2
Vla.
Cello
Bass
ff dim.
ff
ff cantabile dim.
pp
sfz
ppp
dim.
p
ff cantabile
tr

Fl 1.2

Ob.

Solo

p

B.Cl.

Fag.

singing but tranquillo

p

Horns

p

Harp I

p

Vl.1

tr

pp

p

Vl.2

pp

p

Vla.

tr

pp

p

Cello S

Solo

pp singing but tranquillo

p

Tutti

pp

p

Bass

p

Tempo I

Fl I.2

Solo

Cor. Ang.

Solo

p

Horns

pp

pp

Tempo I

Vl.I

div.

dim.

pp

Vl.2

div.

dim.

pp

Vla.

div.

dim

Cello

div.

dim.

pp

pp

Bass

pizz.

pp

Fl I.2

I. Clar. Solo

Cl.

pp

poco cresc.

mf

mf

dim.

Vl.I

Vl.2

Vla.

Cello

Bass

P Poco più mosso

Fl.1.2

Fl.3

Fl.Picc.

Ob.

Cor.Ang.

Tutti

mf singing

Tutti

Cl.1.2

Cl.3

B.Cl.

Fag.

a 2

C.Fag.

P Poco più mosso

Horns

a 2

singing poco

Tamb.

poco sf

Harp I

P Poco più mosso

Brightly

Vl.I

pizz.

arco

Vl.2

pizz.

div.

Vla.

pizz.

arco

singing

pizz.

Cello

mf singing

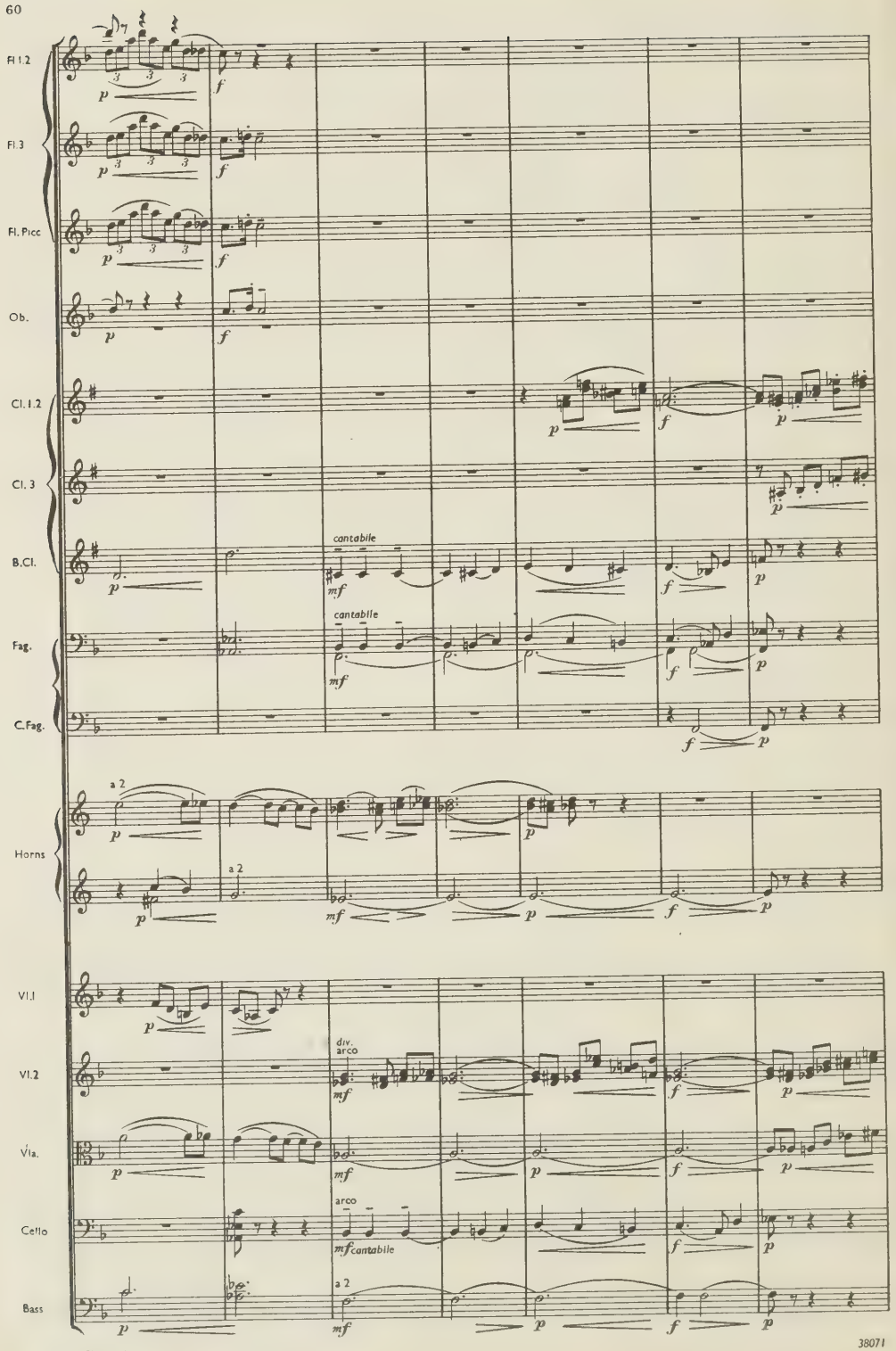
pizz.

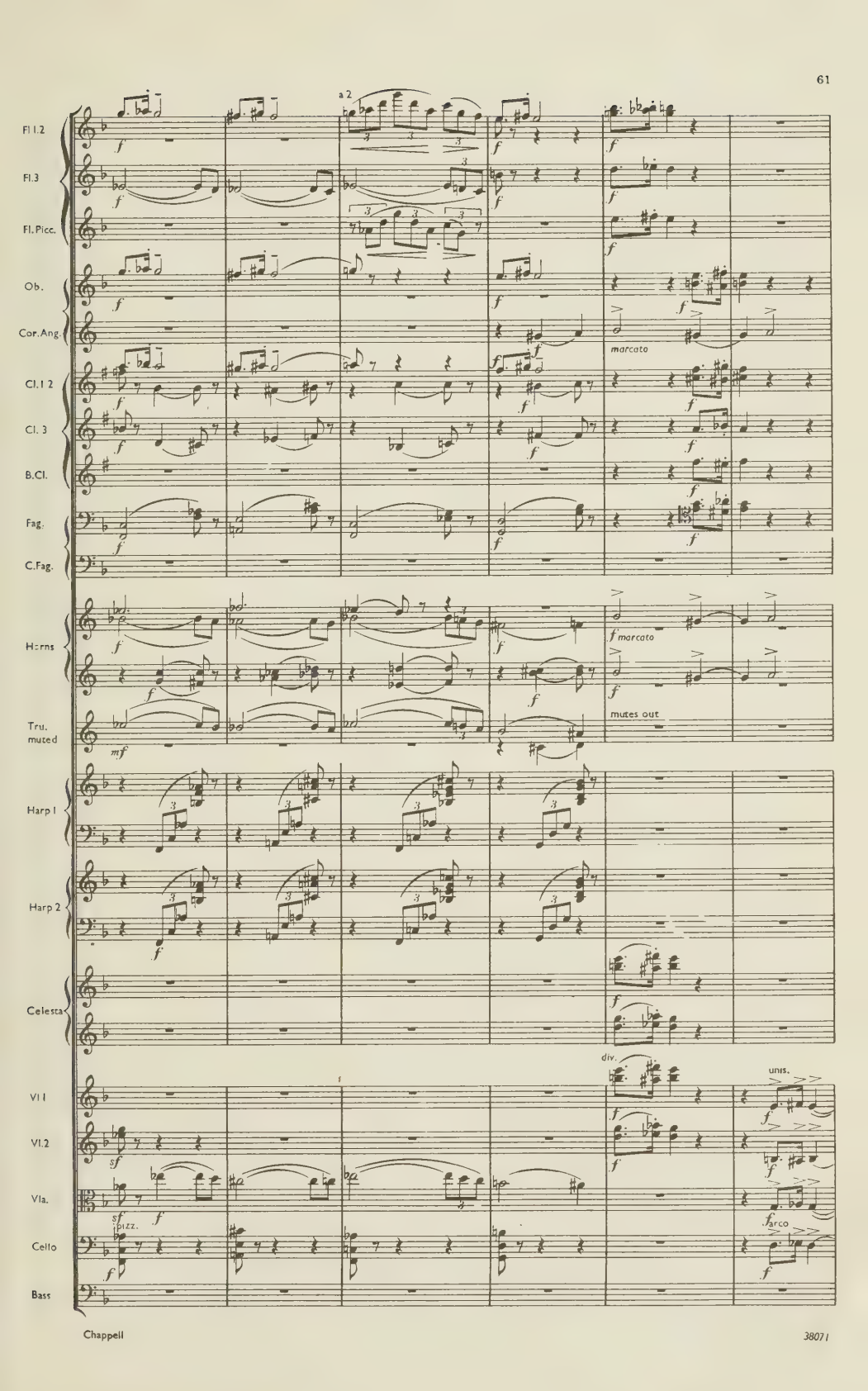
a 2

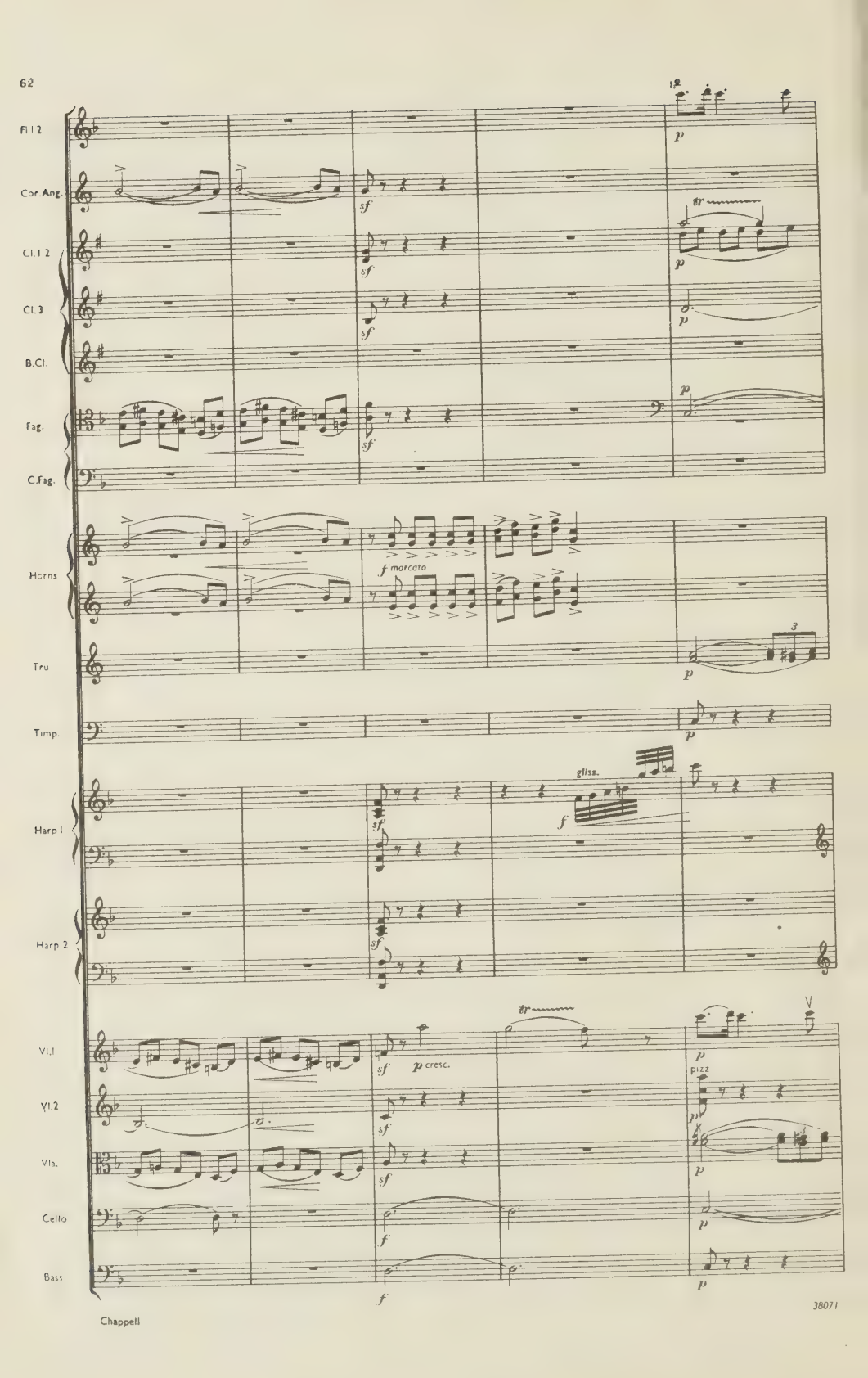
arco

div.

Bass


Fl.1.2
Fl.3
Fl. Picc
Ob.
Cl.1.2
Cl. 3
B.Cl.
Fag.
C.Fag.
Horns
Vl.1
Vl.2
Vla.
Cello
Bass
cantabile
cantabile
a 2
a 2
div.
arco
arco
mf cantabile
a 2


Fl.1.2
Fl.3
Fl.Picc.
Ob.
Cor.Ang.
Cl.1 2
Cl. 3
B.Cl.
Fag.
C.Fag.
Horns
Tru. muted
Harp 1
Harp 2
Celesta
Vl 1
Vl.2
Vla.
Cello
Bass
a 2
marcato
mutes out
div.
unis.
pizz.
arco


Fl.1 2
Cor.Ang.
Cl.1 2
Cl.3
B.Cl.
Fag.
C.Fag.
Horns
Tru
Timp.
Harp 1
Harp 2
Vl.1
Vl.2
Vla.
Cello
Bass
1.2
p
tr
sf
f marcato
3
gliss.
f
p cresc.
pizz
V

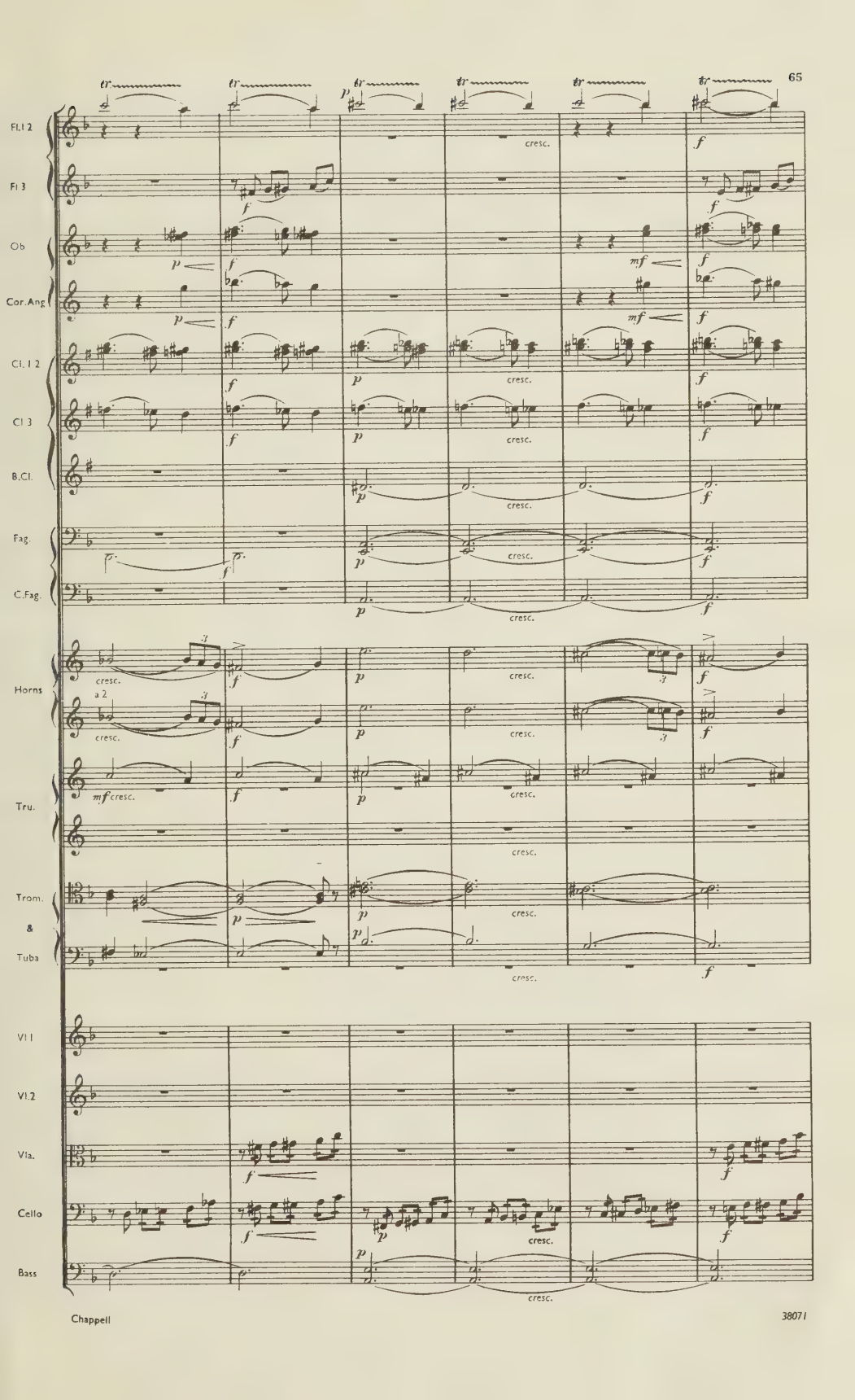
Fl.1 2
Fl 3
Fl. Picc.
Ob.
Cor. Ang
Cl. 1 2
Cl. 3
B.Cl.
Fag.
C.Fag
Horns
Tru.
Trom. 1.2
Timp.
Harp 1
Harp 2
Vl.1
Vl.2
Vla.
Cello
Bass

Q

f marcato
p
cresc.
a 2
fp
Solo
mf
Tutti
arco
pizz.
pizz. div.
sfp
sf

Fl.1 2
Fl.3
Fl. Picc.
Ob.
Cor. Ang.
Cl.1 2
Cl.3
B.Cl.
Fag.
C.Fag.
Horns
Tru.
Trom. & Tuba
Timp
Vl.1
Vl.2
Vla.
Cello
Bass

a 2
1.º tr
tr
cresc.


Fl.1 2
Fl.3
Ob
Cor.Ang
Cl.1 2
Cl.3
B.Cl.
Fag.
C.Fag.
Horns
a 2
Tru.
Trom.
&
Tuba
Vl.1
Vl.2
Vla.
Cello
Bass
cresc.

a 2 — R — poco a poco molto accel.

Fl.1.2 — f cresc. — ff dim. — p

Fl.3 — ff dim.

Ob. — f cresc. — ff dim. — p

Cor.Ang — f cresc. — ff dim — p

Cl.1.2 — f cresc. — ff dim. — p

Cl. 3 — f cresc. — ff dim.

B.Cl. — f cresc. — ff dim. — p

Fag — f cresc. — ff dim.

C.Fag. — f cresc. — ff dim.

R — poco a poco molto accel.

Horns — f marcato cresc. — ff dim. — p

Tr. 1 — f cresc. — ff dim. — p — muted

Tr. 2.3 — p cresc. — ff dim.

Trom. & Tuba — p cresc. — ff dim. — p

Timp. — p — sf

Harp 1 — f gliss. — sfz

Harp 2 — gliss. — sfz

R — poco a poco molto accel.

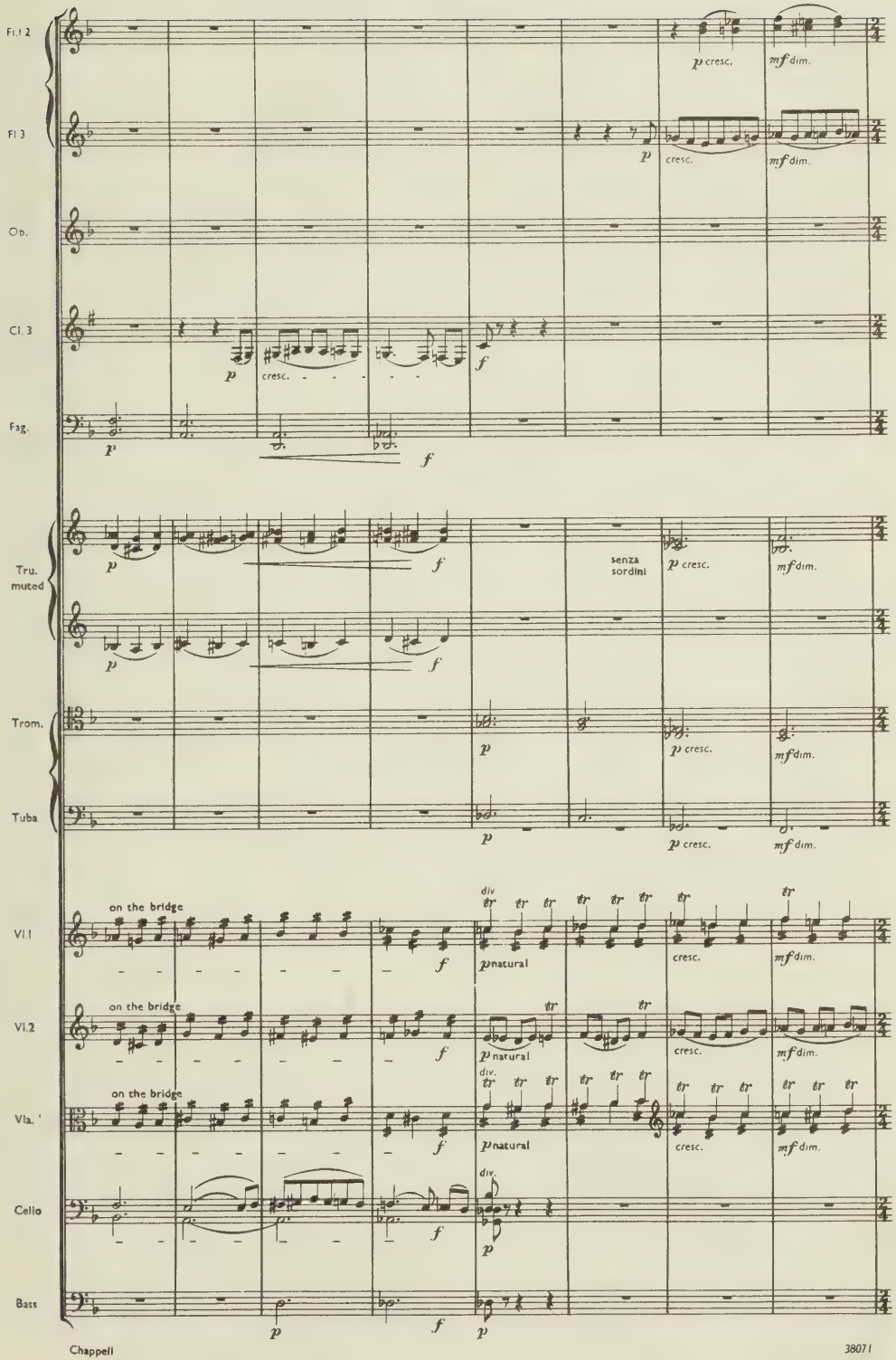
Vl.1 — f cresc. — ff dim. — pp — cresc.

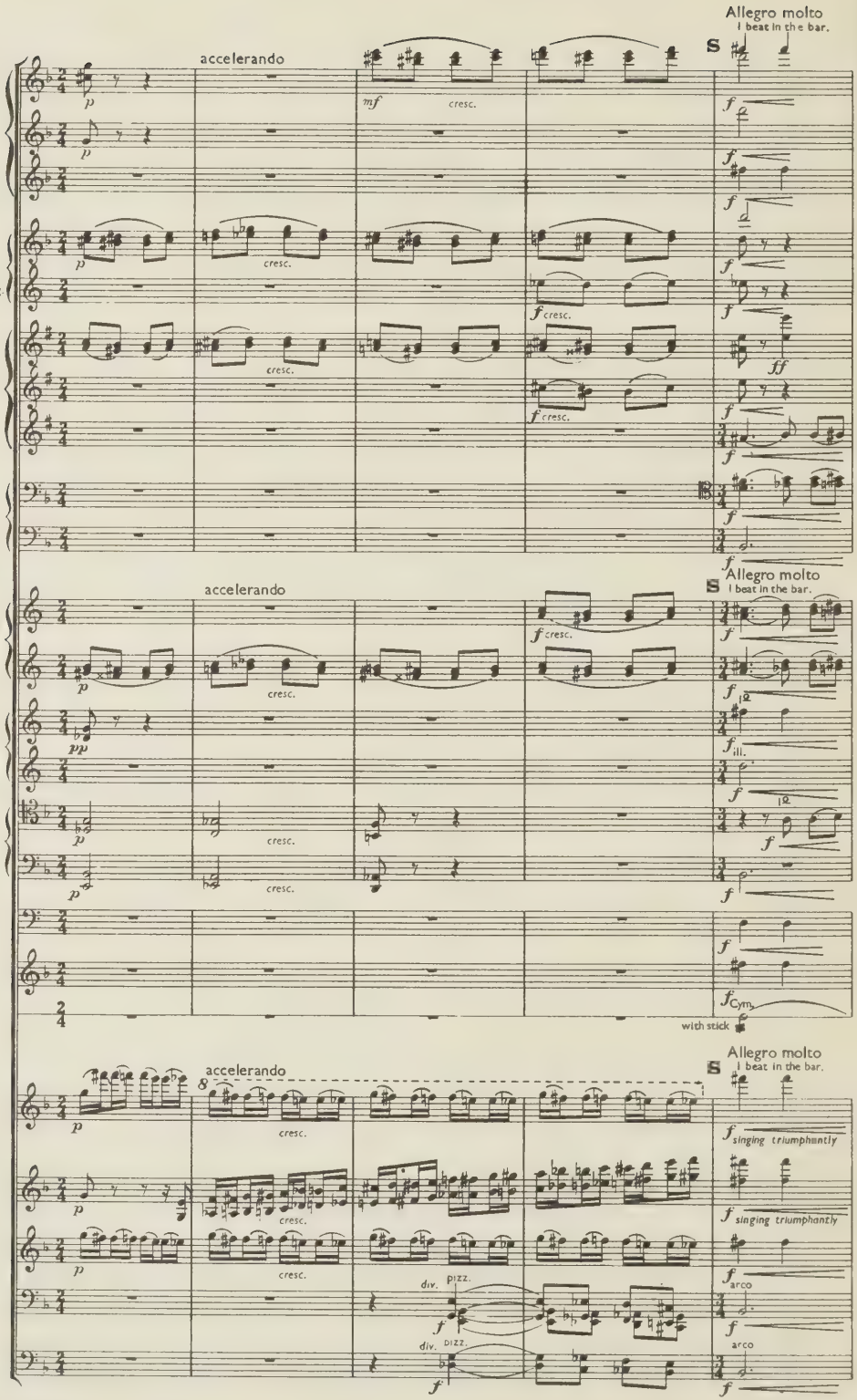
Vl.2 — f — sf — mf — pp — cresc.

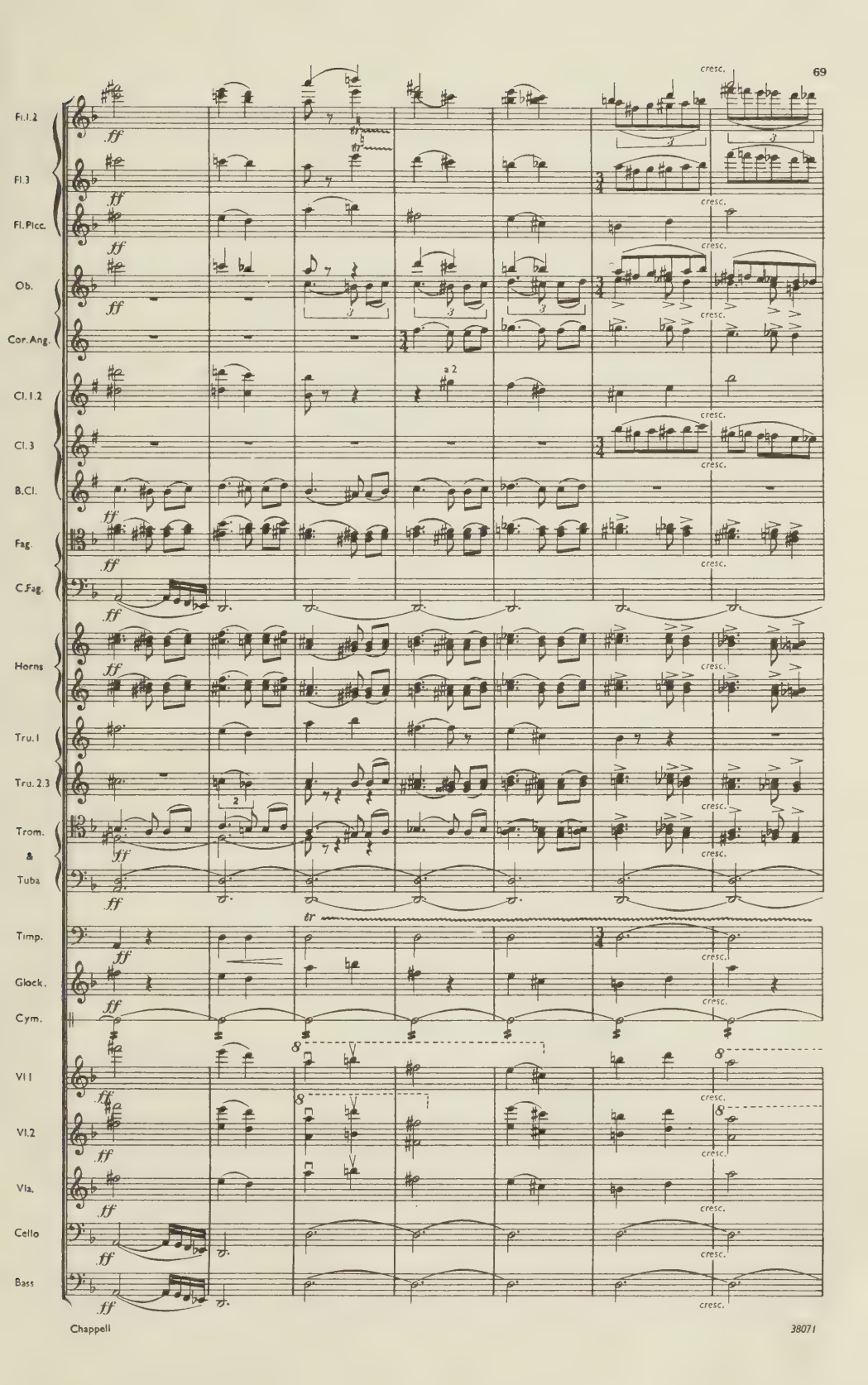
Vla. — f — sf — mf — pp — cresc.

Cello — sf — pp — cresc.

Bass — f cresc. — ff dim. — pp — cresc.


Fl. 1 2
p cresc.
mf dim.
Fl. 3
p
cresc.
mf dim.
Ob.
Cl. 3
p
cresc.
f
Fag.
p
f
Tru. muted
p
f
senza sordini
p cresc.
mf dim.
Trom.
p
p cresc.
mf dim.
Tuba
p
p cresc.
mf dim.
Vl. 1
on the bridge
f
div
tr
p natural
cresc.
mf dim.
Vl. 2
on the bridge
f
p natural
cresc.
mf dim.
Vla.
on the bridge
f
div.
p natural
cresc.
mf dim.
Cello
f
div.
p
Bass
p
f
p


Allegro molto
1 beat in the bar.
accelerando
Fl.1 2
Fl.3
Picc.
Ob.
Cor.Ang.
Cl.1 2
Cl.3
B.Cl.
Fag.
C.Fag.
Horns
Tru.1.2
Tru.3
Trom.
&
Tuba
Timp.
Glock.
Cym.
with stick
Vl.1
Vl.2
Vla.
Cello
Bass
cresc.
mf
f
ff
pp
p
div.
pizz.
arco
singing triumphantly


Fl.1.2
Fl.3
Fl.Picc.
Ob.
Cor.Ang.
Cl.1.2
Cl.3
B.Cl.
Fag.
C.Fag.
Horns
Tru.1
Tru.2.3
Trom.
&
Tuba
Timp.
Glock.
Cym.
Vl.1
Vl.2
Vla.
Cello
Bass
ff
cresc.
a 2
tr

Fl.1.2
Fl.3
Picc.
Ob.
Cor.Ang.
Cl.1.2
Cl.3
B.Cl.
Fag.
C.Fag.
Horns.
Tru.
Trom. & Tuba.
Timp.
Glock.
Cymb.
Tamb.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.

sf pp
cresc.
ff
sf + stopped
ff p
pp
mf
cresc.
tr
shake
p
div.

Tempo I

Fl.1.2

Fl.3

Picc.

Ob.

Cor.Ang.

Cl.1.2

Cl.3

B.Cl.

Fag.

C.Fag.

sfz molto marcato

Tempo I

Horns

Tru.

Trom. & Tuba

molto marcato

Glock.

Tamb.

Cymb. Nat.

B.D.

Tempo I

Vl.1

Triumphant and forceful

Vl.2

Vla.

Cello

molto marcato

Bass

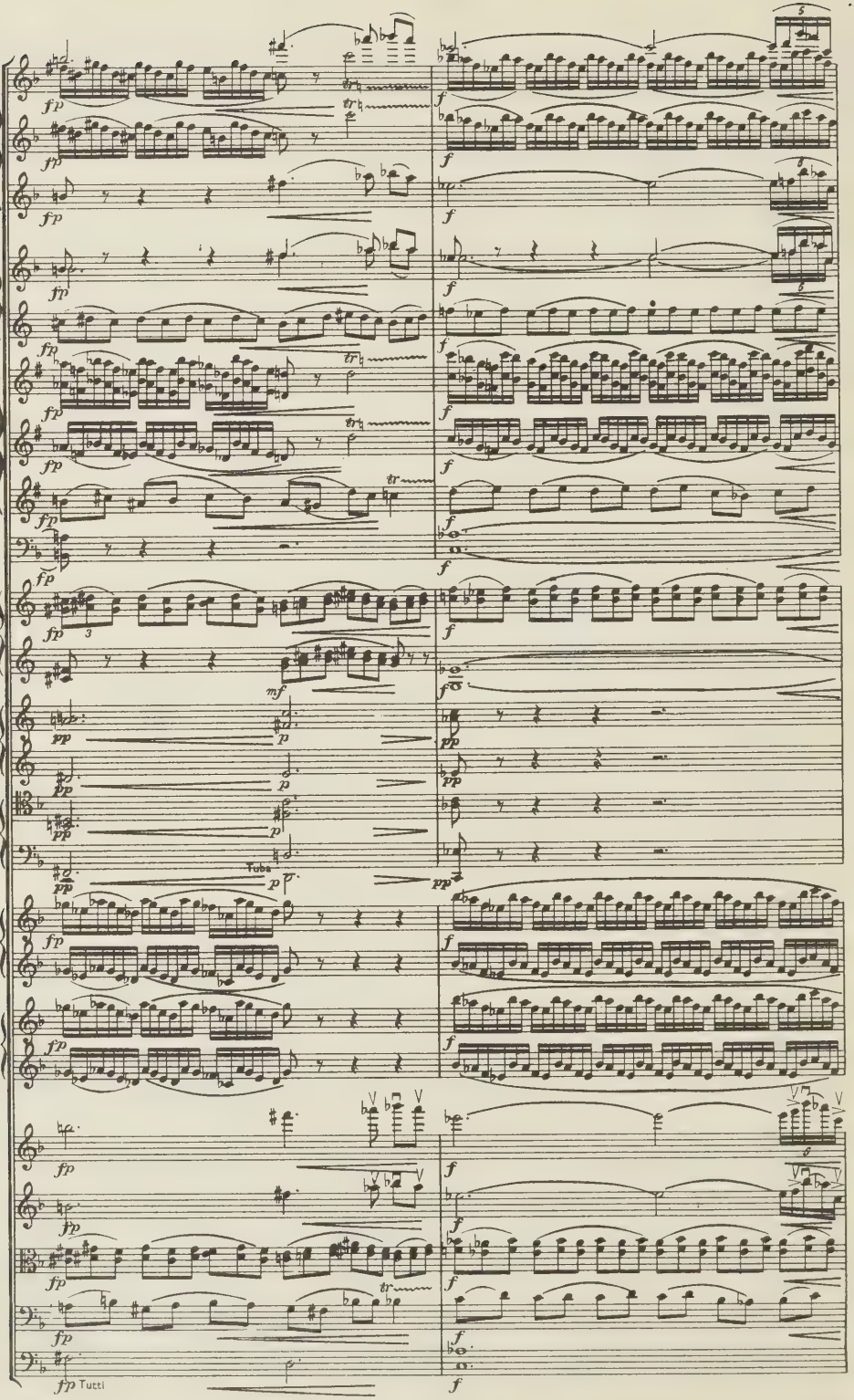
molto marcato

Fl 1.2
Fl 3
Picc.
Ob.
Cor. Ang.
Cl. 1.2
Cl. 3
B.Cl.
Fag.
C.Fag.
Horns
Tru. 1
Tru. 2.3
Trom. & Tuba
Timp.
B.D.
Vl. 1
Vl. 2
Vla.
Cello
Bass

very heavy
a 2
div.

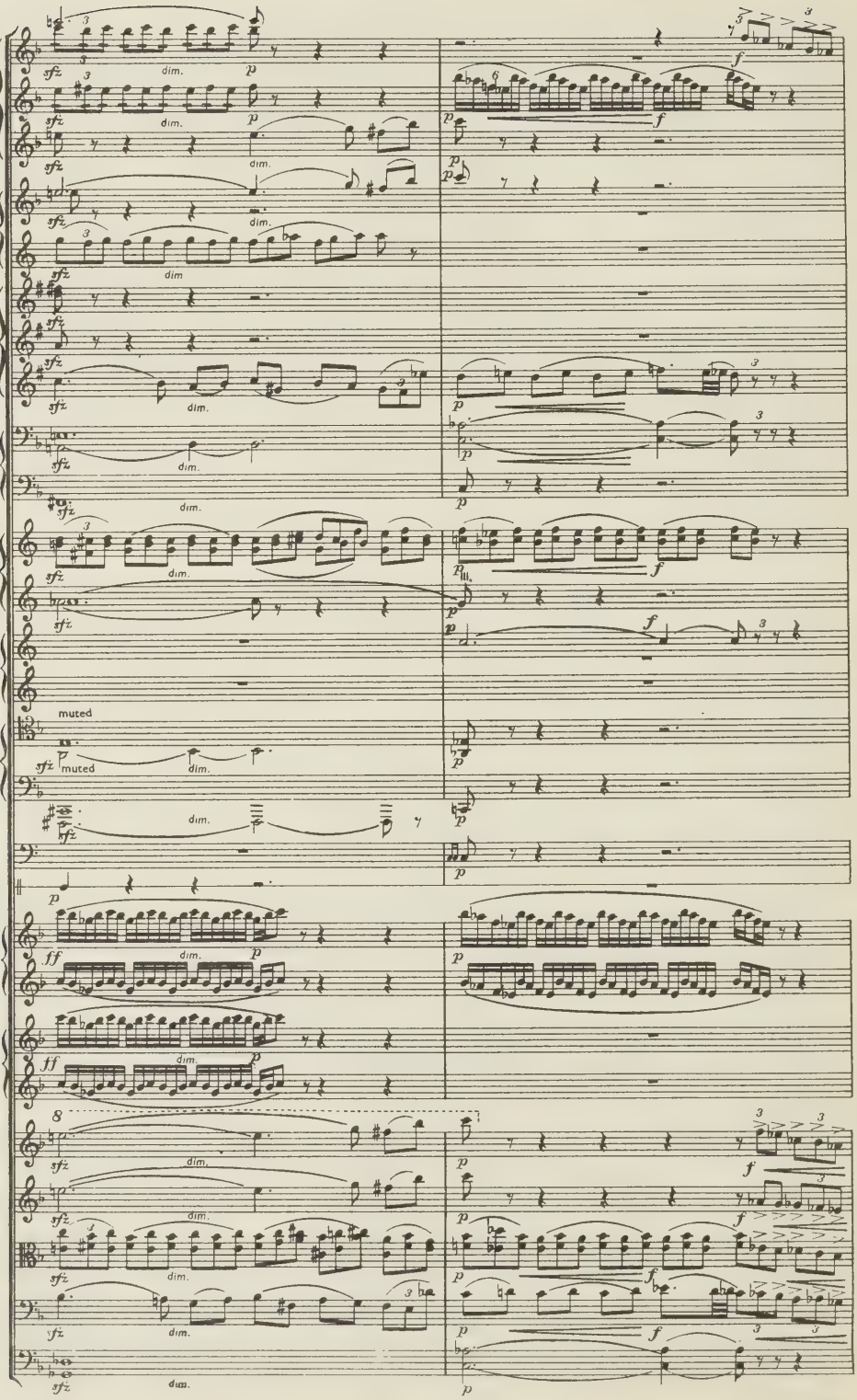
Fl.1.2
Fl.3
Picc.
Ob.
Cor.Ang.
Cl.1.2
Cl.3
B.Cl.
Fag
C.Fag.
Horns
Tru.1
Tru.2.3
Trom. & Tuba
Timp.
B.D.
Harp 1
Harp 2
Vl.1
Vl.2
Vla.
Cello
Bass

f full and streaming


Fl.1.2
Fl.3
Picc.
Ob.
Cor.Ang.
Cl.1.2
Cl. 3
B.Cl.
Fag.
Horns
Tru.
Trom.
Tuba
Harp 1
Harp 2
Vl.1
Vl.2
Vla.
Cello
Bass
Tutti

Fl.1.2
Fl.3
Picc.
Ob.
Cor.Ang.
Cl.1.2
Cl.3
B.Cl.
Fag.
C.Fag.
Horns
Tru.
Trom. & Tuba
Harp 1
Harp 2
Vl.1
Vl.2
Vla.
Cello
Bass

a2
8va
marked


Fl 1.2
Fl.3
Fl.Picc.
Ob.
Cor.Ang
Cl. 1.2
Cl. 3
B.Cl.
Fag.
C.Fag.
Horns
Tru.
Trom.
&
Tuba
Timp.
B. D.
Harp 1
Harp 2
Vl 1
Vl.2
Vla.
Cello
Bass
muted
muted
dim.
sfz
p
f
ff

Fl 1.2
Fl 3
Fl. Picc.
Cl. 1.2
Cl. 3
B.Cl.
Fag
C.Fag.
Horns
Timp.
Harp 1
Harp 2
Vl 1
Vl. 2
Vla.
Cello
Bass

1. sf
pp
pp
pp
f
dim
pp
pp
sf
dim.
sf
dim.
p
poco cresc.
sf
dim.
Come prima
sf
dim.
with finger nails
p
poco cresc.
p
poco cresc.
Come prima
sf
div. a 8
p
poco cresc.
sf
pp
poco cresc.
sf
sf
sf
f dim.
pp
poco cresc.
sf
dim.
pp
poco cresc.

Fl 1 2

Fl 3

Fl. Picc.

Cor. Ang.

Cl. 1 2

Cl. 3

Fag.

C. Fag.

Timp.

Harp 1

Harp 2

Vl. 1

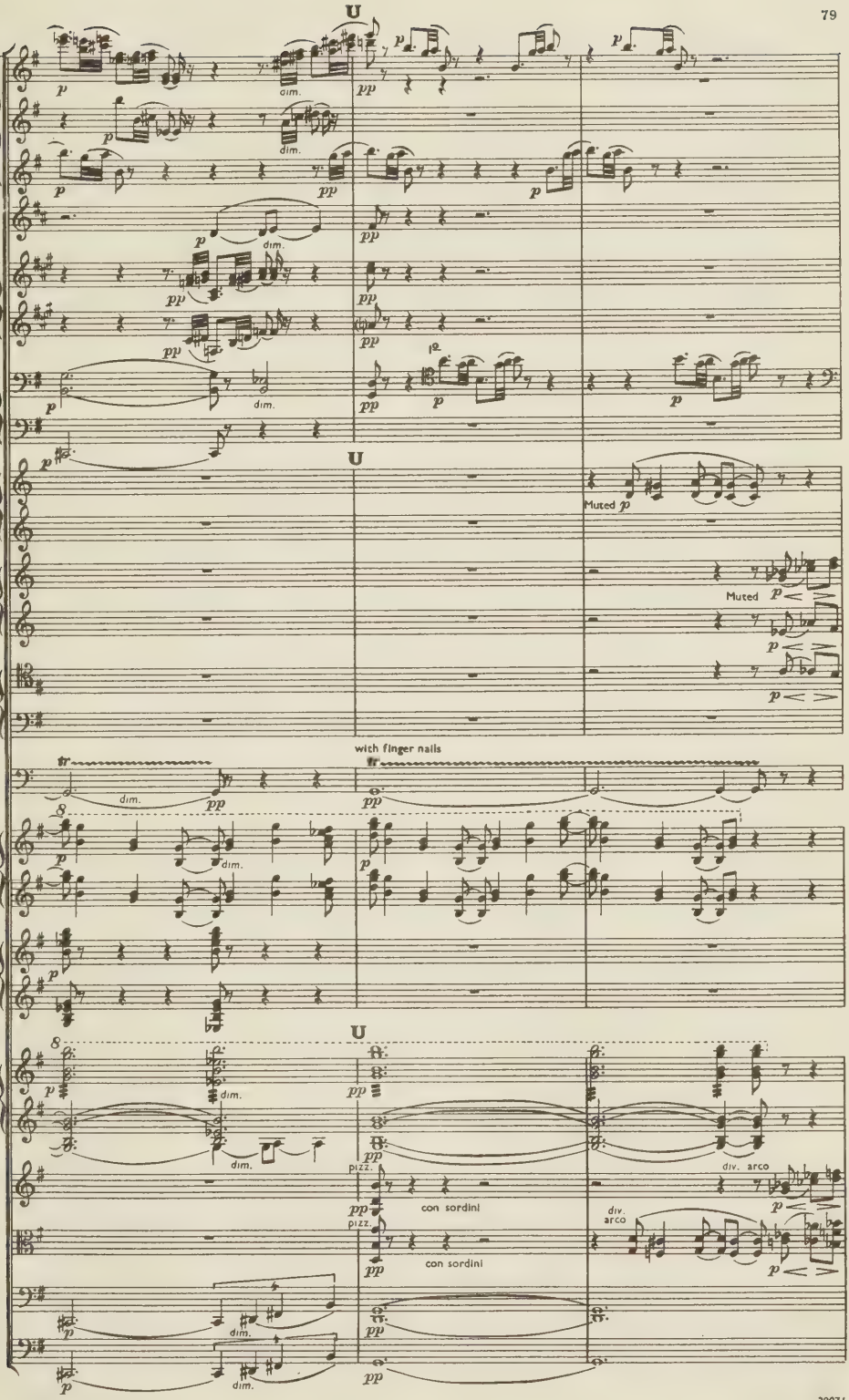
Vl. 2

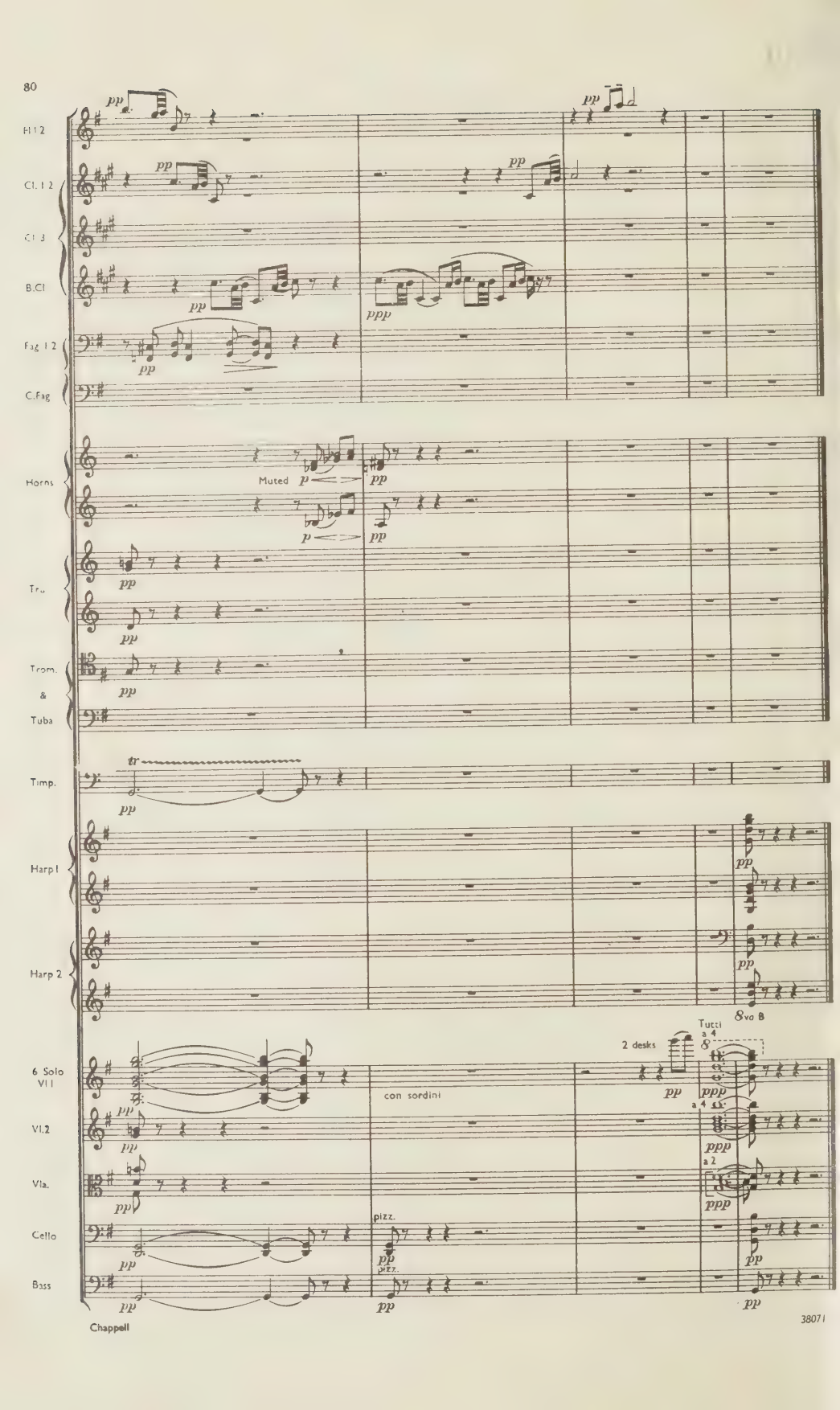
Vla.

Cello

Bass

p dim. pp poco cresc. cresc.


U
Fl. 1.2
Fl. 3
Fl. Picc.
Cor. Ang.
Cl. 1.2
Cl. 3
Fag.
C.Fag.
dim.
Horns
Muted
Tru.
Muted
Trom.
&
Tuba
with finger nails
Timp.
Harp 1
Harp 2
Vl. 1
Vl. 2
Vla.
Cello
Bass
pizz.
con sordini
div.
arco


Fl.1 2
Cl.1 2
Cl.3
B.Cl
Fag.1 2
C.Fag
Horns
Muted
Tru.
Trom. & Tuba
Timp.
Harp 1
Harp 2
8va B
6 Solo Vl.1
2 desks
Tutti
a 4
a 2
con sordini
Vl.2
Vla.
Cello
pizz.
Bass

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The garden of Fand,
for orchestra

Music